

ORDINARY & GOLD MEMBERS		Ticket Availability
<b>Festival Pass:</b> Includes entry to all festival screenings, Saturday panel session and Sunday Symposium	\$35	<b>7 - 27 Jan (Midday)</b> Online <b>8 Jan</b> Maleny KIOSK (beside Maleny Community Centre) (10am-3pm ) <b>14 Jan:</b> Member's Desk, Maleny Community Centre 6-7pm
Matinee - includes short	\$8	<b>15-27 Jan (Midday)</b> Online
Evening Individual Tickets Includes short, Introduction by Special Guest David Stratton	\$10	<b>15 Jan</b> Maleny Kiosk (beside Maleny Community Centre) 10am-3pm
Sunday Symposium	\$5	

GENERAL PUBLIC		Ticket Availability
<b>Festival Pass:</b> Includes entry to all festival screenings, Saturday panel session and Sunday Symposium	\$55	<b>15 - 27 Jan (Midday)</b> Online <b>15 Jan</b> Maleny Kiosk (beside Maleny Community Centre) 10am-3pm
Matinee - Includes short	\$13	<b>20-27 Jan (Midday)</b> Online Only
Evening Individual Tickets Includes short, Introduction by Special Guest David Stratton	\$15	
Sunday Symposium	\$5	

Become a member for priority festival booking and discounted tickets

[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)

All festival events are at the Maleny Community Centre, Maple Street, Maleny

[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)

Maleny Community Centre

23 Maple Street Maleny

enquiries [not bookings]: Paula 0418 708 244

## Guest Speakers

**David Stratton**, film reviewer at The Australian newspaper, and formerly a regular on television with Margaret Pomeranz, is the country's favourite cinema critic. He was honoured at the 2016 Sydney Film Festival with a special session devoted to his long and distinguished career. We are delighted that David will be sharing his expertise and insights with Maleny festival-goers.

**Dr Jeannette Delamoir**, film scholar and arts writer, has published on Australian film and culture in both academic and popular contexts.

## Wine & Cheese

Join us on the Maleny Community Centre deck for bar service and cheese platters on Friday at cocktail hour (4:30-5:30).

## Dinner by Wild Rocket

**27 Jan - Gourmet Noodle Boxes 6-7pm**

**28 Jan - Plated Dinner 6-7pm**



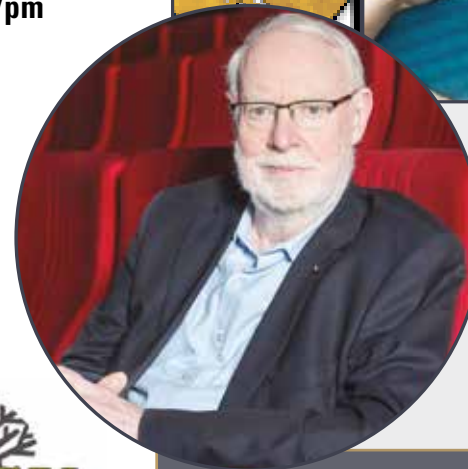
malenyfilmsociety



HEALTHY  
HOMEWARES



# Maleny's 22nd 27-29 Jan 2017 Australian Film Festival



## Special Guest

**DAVID Stratton**

will be appearing during the festival to share his enthusiasm for cinema

**Maleny Film Society**

Maleny Community Centre

23 Maple Street Maleny

[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)

2:30 pm

4:30 pm

6:00 pm

7:15 pm

Fri  
27 Jan  
2017**Girl Asleep** Comedy / Fantasy—77 mins—M

Described as 'a journey into the absurd, scary and beautiful heart of the teenage mind' this adaptation of a hit play from Adelaide's Windmill Theatre has won many prestigious awards including the 2016 CinefestOZ prize and Seattle Film Festival Grand Jury prize. Shy, awkward Greta Driscoll is about to turn fifteen but can't bear to leave her childhood for the incomprehensible life that comes next. When she finds herself in a weird parallel world, she has to do some growing up. This quirky comedy, with echoes of Wes Anderson in its retro 70's style, is an enchanting experience, though with a serious underlying theme. +

Wine &  
Cheese  
on the  
DeckNoodle  
boxes  
for sale  
catered  
by*Wild  
Rocket*

6-7pm

**Pawno** Comedy / Drama—86 mins—MA15+

A pawnshop in Footscray, Melbourne, centres this look at the lives of a dozen characters over a period of twenty-four hours. Some come into the shop for various reasons, others hang about the vicinity. As David Stratton points out, 'every single character with which we spend time is interesting', making this a film 'that's not only very Australian . . . but also extremely enjoyable'. An excellent ensemble cast includes Kerry Armstrong, Mark Coles Smith (*Last Cab to Darwin*) and Damian Hill (who wrote the screenplay). Romance, humour and pathos mingle in a fine observation of present-day city life. + **Short**

2:30 pm

4:30 pm

6:00 pm

7:15 pm

Sat  
28 Jan  
2017**Broke** Drama—105 mins—MA15+

Former Rugby League star Ben Kelly is back in his home town but a gambling addiction leaves him homeless and hopeless. Old Cec, his greatest fan, offers help—even taking him into the home he shares with daughter Terri, a feisty single mum. Ben resists help; knowing he will betray trust, he avoids relationships. Cec has his own reasons for refusing to lose faith and Ben begins to put his life back together, though he will face a final unexpected test. Writer/director Heath Davis exposes the risks of sudden fame and wealth for unprepared young men. *Broke* is set in the gritty industrial port of Gladstone. + **Short**

Panel  
Discussion  
on the  
future  
of film  
(free event)Plated  
Dinner  
catered  
by  
*Wild  
Rocket*mains \$18  
& under

6-7pm

**Goldstone** Drama—110 mins—M

Indigenous detective Jay Swan (Aaron Pedersen) returns in a film generally regarded as superior to *Mystery Road* from 2013. Again multi-talented director Ivan Sen makes the most of a spectacular Queensland outback setting as the demoralised Swan is sent to investigate a disappearance in a remote mining community and confronts opposition on all fronts. David Wenham as the mining boss and Jacki Weaver as town mayor defend their corrupt interests with silky menace, while David Gulpilil brings dignity to the role of tribal elder. As the lonely outsider uncovers scandals including sex trafficking, he learns he is not an outsider after all. + **Short**

10:30 pm - 12:30pm

**Symposium**

Come along to the **Verandah Room** on Sunday and for an exchange of views over morning tea. This event is free if you have a festival pass (otherwise \$5). An illustrated talk by Jeannette Delamoire will introduce topics relevant to our films and to the wider context. What do Australian films say about us? What do we want from our films? What is the role of the cinema industry in our national culture?



Each screening will include a short film. Two of the shorts are Australian favourites from this year's Heart of Gold International Film Festival; two are our pick of the best Griffith Film School work in 2016

**Dream Baby** Drama

16 mins—Lucy Gaffy

Trapped in a remote caravan park, little Elvis thinks up a schemetobreakfree,determined to make a better life for herself.  
*Heart of Gold ISFF - Best Film*

**The Spa** Comedy

8 min—Will Goodfellow

When retiree Don declares he no longer wants the new spa that's just arrived at his door, Ivan the delivery man tries to uncover why.  
*Heart of Gold ISFF - Best Australian Film, Mayor's Award,*

Sun  
29 Jan  
2017