



Lion

Sat. Evening 7:15pm (doors open 6pm)
Sun. Matinee 4:00pm (doors open 3:30pm)

US/Australia – Drama – 120 mins – PG

Dev Patel and Nicole Kidman star in this real-life story of an Indian boy who became lost after a long train journey at age 5, struggled to survive on the streets, and ended up in an orphanage where he was adopted by a Tasmanian couple. His attempts to find his parents lead nowhere, as his pronunciation of his name (and the name of his village) are slightly wrong. As an adult, with the advent of satellite imagery on Google Earth, and painstaking research, he begins to track down his mother and siblings. The film raises issues of cross-cultural adoptions, as he struggles with his identity and the privilege he now has, compared with his family's poverty. The film is visually arresting throughout, with fine performances from its stars.

Become a Member

Membership starts at \$40/annum per person, and entitles you to discounted movies and film festivals, online booking and more. To become a member, visit www.malenyfilmsociety.info/shop

Volunteering

Maleny Film Society is a not-for-profit organisation dedicated to bringing hinterland residents and surrounding areas the best of world cinema. At the heart of the society's success lies a large cohort of dedicated volunteers. If you would like to be a part of this vibrant organisation contact malenyfilmsociety@gmail.com. Details also at www.malenyfilmsociety.info/volunteering.



Tickets

Members: \$8

Members can pre-purchase tickets at the Visitor Information Centre, online or at the door

General Public \$13

Tickets are available at the door

Dinner

Join us for for **catered dinner, bar service, tea, coffee and homemade slices** from 6-7pm

Headsets

Are you hearing impaired? Speak to our volunteers at the membership desk. We have headsets that can be borrowed for the duration of the screening.

Enquiries

Paula: 0418 708 244
malenyfilmsociety@gmail.com
www.malenyfilmsociety.info



malenyfilmsociety



Bringing you the best of
world cinema



I, Daniel Blake

Evening 7:15pm (doors open 6pm)

UK/France – Social drama – 100 mins – MA15+

Ken Loach, the applauded master director of social realist dramas (*Cathy Come Home, I am Joe*) tackles the mire of bureaucracy: the perpetuating poverty within an apparently affluent society. Daniel, a woodworker widower finds himself suddenly into a dole queue and the confusion of applying for the deceptively optimistic 'jobseeker allowance'. This undeserving victim does his best with tenacity, befriending single mother Kate who is also clinging to self-respect amid the destruction of her family. A tough script stays true to its direct call for social change. Winner of the 2016 Palme d'Or in Cannes.

Program 11 Feb - 21 May 2017

Maleny Film Society
Maleny Community Centre
23 Maple Street Maleny

www.malenyfilmsociety.info



Sat
25 Feb

The Light Between the Oceans

Evening 7:15pm (doors open 6pm)
Aust/USA/UK/NZ – Period Drama – 132 mins – M

This is a heart-breaking drama of fate, love, and the lengths to which one couple will go to see their dreams realized. Tom is a war veteran who maintains a remote lighthouse with his wife Isabel, their happiness marred only by their inability to start a family. When an infant washes ashore in a rowboat, Tom is persuaded not to inform the authorities, a decision with devastating consequences. Director Derek Cianfrance confidently probes every subtle element of the beautifully structured drama, cinematography is first class and the cast (Michael Fassbender, Alicia Vikander, Rachel Weisz) exceptional. These elements, combined with a great sound track, make an absorbing film.



Sat
1 Apr

United Kingdom

Evening 7:15pm (doors open 6pm)
UK – Bio/Drama/Romance – 111 mins – PG

Director Amma Asante's follow-up to the acclaimed *Belle*, is based on extraordinary true events. In 1947 Prince Seretse Khama, of Bechuanaland (now Botswana), fell in love with a white English typist. The Botswanan people didn't want a white queen, the South African government disliked the notion of a biracial couple ruling a neighbouring country and the British government was terrified that South Africa would leave the Commonwealth, depriving Britain of its strategic minerals. Following the couple's fight for love and country, this film hits all the emotional notes and political intrigue of a solid historical drama.



Sat 11 Mar
Sun 12 Mar

Sunset Song

Sat. Evening 7:15pm (doors open 6pm)
Sun. Matinee 4:00pm (doors open 3:30pm)
Scotland – Drama – 135 mins – M

Set in rural Aberdeenshire, before WWI, *Sunset Song* follows the daughter of a dictatorial Scottish farmer as she comes of age over six crucial years. The film explores her relationship with the land. *Sunset Song*, the novel, published in 1932, is not only critically acclaimed as a classic of Scots literature but also was voted Scotland's favourite novel in 2015. Terence Davies, the perfectionist director of the classic *Distant Voices, Still Lives*, took 18 painstaking years to make the book into a film. Paul Byrnes (Sydney Morning Herald) describes the film as "achingly beautiful and powerful" with "an epic grandeur both in look and tone".



Sat
22 Apr

Julieta

Evening 7:15pm (doors open 6pm)
Spain – Drama – 99 mins – M

In his strongest film for many years, renowned director Pedro Almodóvar explores themes of love, memory and guilt. Loosely based on three stories from *Runaway* by Alice Munro, the film uses flashbacks over thirty years to tell the story of a woman estranged from her daughter. A middle-aged Julieta decides to write about the tragedy that led to her daughter running away. We then meet the younger Julieta, equally well acted. As the film moves back and forth in time and place, Almodóvar builds suspense and makes brilliant use of costume and other visual detail to create a cinematic masterpiece.



Sat
25 Mar

The Fencer

Evening 7:15pm (doors open 6pm)
Finland/Estonia – Drama – 99 mins – PG

Set in 1952, this is the true story of Estonian champion fencer and coach Endel Nelis, whose encouragement of children in his motivational sport led him into danger from Stalinist Russia. Activists from the Estonian War of Independence (1918-1920) were hunted down by the Russian secret police. Hiding out in self-imposed exile in his homeland, Nelis was tempted out of isolation by the needs of war-damaged children. This film by Finn Klaus Haro has been compared with *To Sir with Love*, *Dead Poets Society*, *As it is in Heaven*. It has the charm of truth, set in an evocative landscape. An independent, crowd-funded production, nominated as Best Foreign Film in the Golden Globe awards.



Sat
6 May

Queen of Ireland

Evening 7:15pm (doors open 6pm)
Ireland - Biography/Documentary – 86 mins – PG

Described as 'funny, raunchy, moving, uplifting and timely', this is about Rory O'Neill, whose alter ego is drag queen 'Panti Bliss'. O'Neill had a happy childhood in the village of Ballinrobe until he realised he was gay. Then he couldn't wait to find a more accepting environment. After overseas success, the comedian began to campaign for marriage equality. Behind the exuberant Panti is a thoughtful, articulate and courageous man. The film features the speech at Dublin's Abbey Theatre that went viral and his unforgettable return to Ballinrobe, still the home of his deeply conventional parents, the day after Ireland voted.