

Narrative Timeline

1991-2016

1991 The Maleny Film Society was founded by Joan Rodger and Annie Kelly who organized a monthly screening for three months beginning October 1991.

1991 Joan Rodger, founder and chairperson : The idea was to screen contemporary cinema and not the classics available through the National Film Archives

Kevin Baglow from Yepoon was the first projectionist. He travelled around country Qld with a portable 35 mm projector.

First screening was *My Life As a Dog*. Films came on the McAffertys Bus to Landsborough.

Committee did all the setting up and chose the films suggested by Joan Rodger.

Presidents

1991-1997

Joan Rodger

1997-1999

Annie Kelly

1999-2002

Leigh Henderson

2002-2005

Robin Dobson

2005-2007

Pauline Davies

2007-2008

Fiona Hunter

2008-2009

Joie Sumbly

2009-2010

Robyn Gibson

2010- 2013

Jess Begun

2013-2015

Prue Mason

2015-2017

Lorraine Duffy

Catering

1991-1997 Annie Kelly and then other individuals catered dinner. BYO or honour system cask wine provided. Committee ran the tea and coffee and did all the setting up and chose the films suggested by Joan Rodge

1997 Jenny Wilson

2000-2006 Perry's;
Keira's Kitchen; The Food Gallery

2006-2009 Perry's

2009- 2013 Pomodoras

2013-2016 Misty Rocket;
Spaghetti Junction; Lumbini

Festivals & Collaborations

1993 3 films by Raoul Ruiz

1993 3 day International Film Festival

1994 Travelling Film Festival

1995 Australian Film Festival commences and continues

1995 Festival in conjunction with Sydney Film Festival

1998 A Week of Films

1998 Spring Festival

1999 Collaboration with Maleny Festival of Books

2000 NAIDOC week screenings commence

2001 Brisbane International Film Festival with support from Caloundra Council

2002 Fundraiser for Geraldine Cox Cambodian orphanage

2002 Festival of Humour in Film

2003 Wild Spaces Film festival

2003 Fundraiser for Maleny Community Centre

2004 Jacques Tati special

2004 Wild Spaces Festival with donation to Friends of the Earth

2004 Members Only Screenings commence

2005 Italian Film Festival

2005 Wild Spaces with Barung Landcare

2006 Argentinian Festival with Tango Fiesta

2006 MFS and Maleny Arts Council screen Katherine Hepburn Retrospective

2007 Maleny Makes a Movie: World Premiere of Even Emus Need to Dance with red carpet

2007 Indian Film Festival

2007 MFS and Maleny Writers Festival screens Romulus My Father; guest Rebecca Belfield-Kennedy

2008 Maleny Makes Short Movies screening of locally made films by Jess Begun; Morag Gamble; Bernie Dwyer; Leanne Farmiloe and Kate Lindsay

2008 Ma and Pa Bendall by local filmmaker Michael Berry

2008 Canadian Film Festival

2008 Graham Shirley from the National Film and Sound Archives advises on archiving film; Peter Erdmann videos transferred to DVDs

2008 Scott Roberts screenwriters-in-residence for local filmmakers;

2009 Maleny Community Film Festival screening of locally made films by Jess Begun; Jill Morris; Leanne Farmiloe; Jacqui Megaw and Kate Lindsay

2009 Maleny Film Cooperative incorporated and equipment loaned by MFS

2009 Classic DVD collection donated to Library

2010 Screening of Lights on the Hill made by Jess Begun celebrating the contribution of Jill Jordan to Maleny; funds donated to Heart Politics group

2010 MFS Indigenous Festival, a one-day event featuring bush tucker lunch, local Indigenous dancers, short films by local filmmakers and from the National Film and Sound Archive and our main feature, Sampson and Delilah

2011 MFS and Outspoken present Shirley Barrett screening South Solitary and Love Serenade

2011 Collaboration with Celebration of Books commences and continues

2011 Collaboration with Real Food Festival screening Queen of the Sun

2011 Screening of Ration Shed by local filmmaker Robin Hoffmyer

2011 Jess Begun and Paul Alister screen Let the Magic Begin

2011 Collaboration with Uniting Church

2012 MFS and Outspoken invite Judy Morris for screening of Eye of the Storm

2012 Local filmmaker Robin Hofmyer screens Walk Talking Country with Bev Hand

2012 Collaboration with Real Food Festival screening the 100 Foot Journey

2013 Show me the Magic and Q&A with filmmaker Cathy Henkel

2014 Screening Domo Boys by local filmmaker Mark Newman

2014 Fundraiser for Destiny Rescue [Thailand]

2014 Middle Eastern Film Festival with dance

2015 Lifetime Stories on Film including screening of Maleny Film Cooperative short films about dementia by Jess Begun, Jill Morris, Christine Elcoate

2016 Michael Berry memorial screening of RG Williams and The Last Crush

2016 Collaboration with Garden on the Edge

2016 Collaboration with Caloundra Film Festival as part of Sunshine Coast Horizon Festival

2016 Remember When....celebrating 25 years of the Maleny Film Society

1991
The Maleny Film
Society founded
by Joan Rodger &
Anne Kelly

1995
MIFs purchases
35mm projector

2005
Members vote
to start program

"The success of the evening depends on the combined ingredients of food, wonderful atmosphere created largely by Anne Kelly and the many people who assist in the kitchen, the patience of the projectionists and choice of film"

Joan Rodger

Contributions to MCC

2006
2007
2009
Web site developed

2006
Miss commentes
2007
World premiere of
Evening makes a movie
2009

1994 Stove and \$500 towards building costs (asbestos removal)

1996 Dimming lights and exit signs lights

1997 Refrigerator as MCC advised they were broke

2005 \$1700 donation from fundraiser to help with hall renovations

2009 \$1000 from raffle fundraiser

2010 \$900 to improve curtains

2011 Received grant of \$17000 for new chairs

2012 \$20,000 contribution to purchase of D-cinema

2014 \$1500 for purchase and installation of ceiling fans

2015 Agreed to pay ongoing servicing costs of D-cinema

2016 Contributed \$5500 to purchase of left and right speakers

1995 Ross Goulter, a professional 35mm projectionist moves to Maleny and helps MFS purchase 35mm projector from China at a cost of \$7500 with ANZ loan

1995 Bar and liquor license acquired by MFS at cost of \$25 per night

1995 First annual Australian Film Festival. Films screened: Bad Boy Bubby; No Worries; Spider and Rose; Priscilla Queen of the Desert

1996 Second 35mm projector purchased eliminating the delay in rethreading the second reel

1996 Film Reviews commence in the Range News

1996 fortnightly screenings commence

1997 First paid manager is Joan Rodger \$80/week

AFF Guests

2006-2015

Aviva Zeigler; David Bradbury; Mike Rubbo; John Woods; Paul Cox; David Williamson; Shirley Barrett; Judy Morris; David Jowsey; Matthew Toomey

MFS Managers

1997-1998

Joan Rodger

1998-1999

Bill Richardson

1999-2004

Kim Collier

2004-2008

Susanne Haydon

2008-2009

Scott Cooper

2009-2010

Leanne Farmiloe

2010-2013

Ken Munsie

2013-2016

Tamara Taylor

2016-

Paula Phillips

Rules & Strategies

"MFS has operated with a very simple aim, to show good International films with broad appeal, and to embellish the film nights with atmosphere, dining, and on occasions, live music. A good night out, but not necessarily a nice night out."

Joan Rodger

1991-1997 Member of Australian Federation of Film Societies

1997 Certificate of incorporation and Constitution

2000 Michael Berry chaired a 'difficult' meeting - Secretary of the film society made allegations against the President and Manager. Resolved at AGM when objections not raised.

2002 John Dillon and committee create new rules and regulations

2002 First strategic planning session; Jill Jordan facilitated; consensus building for committee meetings

2003 Mission statement: The Mission of the Maleny Film Society is to foster an appreciation of, and an interest in the art of film, by screening quality films in a range of genres from a wide range of countries and cultures, and to promote stimulating social interaction by presenting films in a theatre/restaurant atmosphere

2004 Film Selection sub-committee commences with voting from the membership

2004 A member of MFS committee becomes a member of MCC committee

2005 Gold membership; corporate membership commences

2007 Strategic Planning meeting; Susanne Haydon facilitator; continue to do what we do but do it better; define Committee roles

2009 Strategic Planning with Russell Kennard to identify operational deficiencies

2010 Strategic Planning-facilitator Robin Clayfield: improve the technology; work with community on collaborations and innovative programming

2014 Strategic Planning facilitated by Sue Collaro; New mission statement emphasizing that MFS is a membership organization based in Maleny :

As a membership group MFS: screens the best of world cinema; promotes social interaction by providing a pre-screening dining experience; encourages an appreciation of film; collaborates with community groups through film

2015 Changed MFS rules to updated model rules for an association; that membership ends one year from sign-up date; simpler AGM regulations

1997 Certificate of Incorporation (Association) confirmed and MFS breaks off from the Australian Federation of Film Societies.

Our artistic director/choreographer Douglas Bailey creates the physical ambience we so much enjoy, and Peter Erdman's singular contributions have entered the realm of legend.

2002 Entry fee of \$2 for members; up to 9 vollies in addition to manager at film nights; heating in hall thanks to Senior Citizens

Thanks to Warwick Deacock and the Maleny Community Centre committee for continuing to work harmoniously with us. This partnership is of course essential for our functioning.

We are so grateful to Jill Jordan for sharing her considerable expertise with us. Thank you Jill for donating two full Sunday mornings for our benefit. The Committee has since that time used the facilitation model for our meetings which includes a consensus approach to decision -making.

Robin Dobson

World Premiere. Maleny Makes a Movie

2007 *Even Emus Need to Dance*

Directing; Script; Cinematography; sound; co-producer by Mike Rubbo

Production assistant and script editing by Jess Begun

Co-producer Susanne Haydon on behalf of the Maleny Film Society

Funded by Caloundra City Council under auspices of the Maleny Film Society

With: Sue Stevens; Jon Woodlands; Robin Clayfield; Louise Finnegan; Johan van Gelder; Rachel Fentiman; Peter Thompson; Peter Doyle; Audrey Raymond; Paul Lawler; Graham Hart; Christie Hering; Manfred Hering; Woody Finnegan-Hall; Marc Kalifa; Kalie Grey; Joie Sumbly; Marianne Osborne; Jenny Keys; Steven Lang; Rob Outridge; Michael Berry; Jenny Spencer-Jones

Filmed at home of Charmaine and Greg Wightman

Emu Costume by Pam Conder

Catering and Stills by Fiona Hunter and Pauline Davies

Maleny Film Commission

Our society is fuelled by volunteer power. Without the many hours given fully by committee members and workers on film nights it would cease to exist.

Pauline Davies

2006 35mm sold to Mr. D. Bull, Victoria for \$1500; Digital Hitachi XGA multi media projector purchased for \$11220

2006 Members Only screenings [MOS] commence monthly at the Masonic Hall on Tamarind Street; gold membership – one time payment and no entry fee and corporate membership established.

2006 *Even Emus Need To Dance* in production: feature length film produced in Maleny under the direction of Mike Rubbo with local talent; improvised dialogue based on a story developed by Mike Rubbo with help from Jess Begun ; co-produced by Susanne Haydon on behalf of the Maleny Film Society

2007-2009

2007 Workshop with Graham Shirley of the NFSA

2007 Grant of \$30,000 from Gambling Community Fund to purchase equipment

2007 Maleny Makes Short Films: Jess Begun; Bernie Dwyer; Katie Lindsay; Leanne Farmiloe; Morag Gamble; Christine Elcoate

2008 The Peter Erdmann Collection Archive – 700 videotapes of Maleny people and events transferred to digital format with support from Queensland Museum and RADF (now held by the State Library of Queensland)

2008 The Screenwriter-in-Residence with support from Festivals Australia. Professional screenwriter Scott Roberts worked with local writers to develop scripts incorporating the idea of archive. Out of 7 participants 5 writers went on to produce films. Two of the films are documentaries funded by grants from Q150. One is feature film - a comedy starring Maleny locals and 2 short historical dramatisations.

2008 Maleny Community Film Festival: Jess Begun; Jill Morris; Leanne Farmiloe; Katie Lindsay; Jacqui Megaw

2009 Maleny Film Cooperative founded and equipment loaned by MFS; continuing relationship with MFS and screening of local films

2007 Meet and greet volunteer position and homemade slices introduced by Audrey Raymond

It is no small feat to stage a film night every fortnight year after year let alone the special events such as festivals. It takes a dedicated group of people who are passionate about what they do to achieve this.

Pauline Davies

2009 Website developed;

2010 Two channel sound system updated to six channel

Ken Munsie, our new manager and I have had a wonderful year working towards achieving the goals which came out of a very fruitful strategic planning session in November under the facilitation of Robin Clayfield. The main areas the committee decided to focus on this year was technical professionalism and community inclusiveness to ensure that we are a vital and vibrant community organization into the future

Jess Begun

Funding Partners

2007-2016

- Caloundra City Council
- Festivals Australia
- RADF Sunshine Coast Council (multiple times)
- Sunshine Coast Council Community Partnership
- Sunshine Coast Council Community grants
- Queensland Community Gambling Fund (film equipment and chairs for MCC)
- IGA Community Benefit Fund
- Maleny Credit Union Community Fund
- Ongoing partnership with Apex (funding a children's screening), Griffith University, and the National Film and Sound Archive

2011 Sunshine Coast Council (SCC) Community Partnership Grant \$5000 per year for three years

2011 21st celebration of the Maleny Film Society held in the Maleny Community Centre

2012 Move to Showgrounds while MCC is renovated

2013 MFS moves back to Maleny Community Centre; purchase of D cinema with MFS contribution of \$20,000; MCC contributes \$45,000 and takes over ownership and insurance; new electronically controlled screen part of renovation of MCC; new seating;

2013 Film Selection Sub-Committee appointed annually by the Management Committee after the AGM; request for expression of interest sent to all members

Perhaps the biggest achievement this year was the move to the Showgrounds in February due to the renovation of the Maleny Community Centre which was planned to begin in early March. A tremendous thank you to the Management Committee and our volunteers for their contribution throughout the year but especially for their support during the move. Special thanks to our manager Ken Munsie and our Treasurer and technical guru Clem Davies who put in a tremendous effort planning and executing the move which required a screen to be made, a lock-up to be built, cabling to be hard wired, an easy to use carrier assembled to roll out our projection equipment each screening, tables to be borrowed, kitchen and bar and tea and coffee stations to be organized. I would also like to single out the ladies who sew: Val Hughes, Jill Morris, and Lesley Stipanov for the many curtains they made

Jess Begun

2015-2016 Web site updated to allow for online ticket purchases by members and online voting for films; membership increases to 330+; 150 members vote for 6 of the 8 films on the upcoming program

2016 Ordinary membership costs \$40; Gold Membership is \$135; corporate Membership is \$390; Tickets at the door for screenings cost \$8 for members and \$13 for temporary members

At the Strategic Planning Meeting we had the chance to reflect on what Maleny Film Society has achieved and how we can ensure it's continued success in being an integral part of the Maleny community and how best to serve our members. It was felt that a strong structure with a management committee that listened to its members and the formation of subcommittees using expertise from within our membership would help bring fresh ideas and a more open approach to our business of bringing the best of world cinema to Maleny.

As a team we worked together to create our new mission statement that we believe reflects where Maleny Film Society is in 2014.

As a membership group we

- screen the best of world cinema
- promote social interaction by providing a pre-screening dining experience
- encourage an appreciation of film
- collaborate with community groups through film

Prue Mason