



The Innocents

France/Poland – Drama – 115 mins – M

Sat. Evening 7:15pm (doors open 6pm)

Inspired by a true story, this film explores some of the horrors of war and its aftermath. Poland, December 1945. A young French doctor (Mathilde) is summoned to a convent where she finds a nun giving birth, and a number of others in advanced stages of pregnancy—having been raped by German, and then Soviet, soldiers. The Reverend Mother seems more concerned about the shame to the church than their trauma, and insists it must remain a secret. Their beliefs and traditions clash with the harsh reality of a hostile new anti-Catholic Communist government; Mathilde is also challenged as an unbeliever by life in the convent, and by trying to help in secret while not authorised to do so. Values are questioned, authority challenged, and systems are forced to reshape themselves.



Headsets

Do you find it hard to hear dialogue? Speak to our volunteers at the membership desk. We have headsets that can be borrowed for the duration of the screening.

Become a Member

Membership starts at \$40/annum per person, and entitles you to discounted movies and film festivals, online booking and free entry to our monthly members only screenings. To become a member, visit www.malenyfilmsociety.info/shop

Members Only Programs are available at the membership desk at screenings or download a copy from our website.



Admission

Members: \$8

Members can pre-purchase tickets at the Visitor Information Centre, online or at the door

Non-Members:

Adults-\$13, Students-\$8, Child (under 16)-\$5

Tickets are available at the door for non-members

Dinner & Bar Service

Join us for for catered dinner, bar service, tea, coffee and homemade slices from 6-7pm



malenyfilmsociety

Film Society Enquiries

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Bringing you the best of
world cinema



After the Storm

Japan – Drama – 117min – PG

Evening 7:15pm (doors open 6pm)

A family drama of 'bittersweet regrets and acceptance of life's disappointments'. The protagonist Shinoda once wrote a prize-winning novel, but has been unable to produce anything of merit since, is now earning a living as a private detective, struggling to meet child support payments for his young son, and spying on his ex-wife who has a new beau. With a gambling habit, and having moved in with his recently bereaved elderly mother, he wallows somewhat in self-pity, and yearns for his old life with his wife and son, attempting to make a connection with the boy. Beautifully filmed with a deft touch and gentle humour, the director Kore-eda reminds us that 'nothing is more important than the moment you are currently in', especially when that moment is with your children.

Program 23 Sep - 13 Jan 2018

Maleny Film Society

Maleny Community Centre

23 Maple Street Maleny

www.malenyfilmsociety.info



Sat
07 Oct

Viceroy's House

UK/India – Historical drama – 105 mins – PG

Matinee 2:30pm (doors open 2pm)
Evening 7:15pm (doors open 6pm)

A far-reaching moment in British/Indian history, the partition of India and Pakistan in 1947, is dramatised in this BBC production from India-born Australian director Gurinder Chadha, whose own family was torn apart by the tragic change to the region that created Pakistan. Lord Mountbatten, the final Viceroy supervising the transition, is played by Hugh Bonneville, with Gillian Anderson as Lady Mountbatten. An extra fictional layer to the historical crisis is provided by a romance between Muslim secretary Aalia and Hindu manservant Jeet. This film depicts the patronising pomp and grandeur of the British in Delhi at the time, urged from afar by Atlee's Labour government (personified by Michael Gambon as General Hastings Ismay, the Viceroy's Chief of Staff), and questioned by local leader Mahatma Gandhi.



Sat
18 Nov

Graduation

Romania – Drama – 128 mins – MA15+

Evening 7:15pm (doors open 6pm)

A respected doctor returns to Romania after the overthrow of the dictator Ceausescu. But he is deeply disillusioned by endemic corruption. Perhaps his daughter can have a better life: success in an exam will win her a place at Cambridge University. Success becomes unlikely when the girl is attacked so he decides to pull a few strings—the first in a series of moral compromises. One reviewer notes, 'there are few obvious villains . . . just people who have trouble looking at themselves in the mirror'. A tense, multi-faceted and naturalistic film for which Cristian Mungiu won Best Director at Cannes. This exposé of problems in a post-communist country has a wider relevance—a culture of secret deals and personal connections can undermine any society.



Sat
21 Oct

Neruda

Chile – Drama – 107 minutes – MA15+

Evening 7:15pm (doors open 6pm)

Directed by Pablo Larrain (who recently directed his first English language feature Jackie about Jackie Kennedy), *Neruda* is a biographical drama about the popular poet and Communist senator Pablo Neruda (Luis Gnecco) who opposes the fascist president in post-war Chile. Threatened with arrest, he goes underground. Refusing to live the life of a fugitive he taunts the government authorities by sometimes appearing in public or leaving evidence of his movements. He is pursued by the Chief of Police (Gael Garcia Bernal). David Stratton had this to say about *Neruda*: 'this smart, whimsical, extremely quirky and devilishly entertaining portrait of the poet is far from being a traditional biography but it joyfully celebrates the spirit of the man and his momentous times.'



Sat
2 Dec

The Trip to Spain

UK – Comedy – 120 mins – M

Evening 7:15pm (doors open 6pm)

Join comedians Rob Bryden and Steve Coogan on a semifictional, spouse-free road tour of some of the best restaurants in Spain for the *UK's Observer*. Their hilarious bantering on topics such as parenting and enduring middle age take place in spectacular Spanish locales such as Cantabria, the Basque region, Aragon, Rioja, Castile-La Mancha and Andalusia. Both are excellent mimics and they will have you laughing doing clever impressions of, amongst others, Michael Caine and Mick Jagger. All this over sun-drenched, sumptuous al fresco lunches with stunning scenery add up to a comedic, bucolic & gastronomic delight. *The Australian* commented that *The Trip to Spain* was 'joyously funny'.



Sat 4 Nov
Sun 5 Nov

Victoria and Abdul

UK/USA – Drama/Comedy – 118 min – PG-13

Sat Evening 7:15pm (doors open 6pm)
Sun Matinee 4:00pm (doors open 3:30pm)

It is 1887 and Queen Victoria's Golden Jubilee is being celebrated. Among all the royalty in attendance is Abdul Karim, a young clerk who has travelled from India to present the aging monarch with a ceremonial coin. Despite being told 'Whatever you do, you must not look at Her Majesty', Abdul looks at Victoria, gives her a smile, and so begins one of the most unlikely friendships in history. As the Queen questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance that her household and inner circle attempt to destroy. As the friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity. Judy Dench, as Queen Victoria, is joined by Bollywood actor Ali Fazal as Abdul.



Sat
16 Dec

Certain Women

USA – Drama – 109 mins – M

Evening 7:15pm (doors open 6pm)

Certain Women, based upon short stories by Maile Meloy, focuses discretely but unblinkingly on potential turning points in the separate but intersecting lives of four women in Montana, USA. The apparently 'ordinary', 'particular', lives of these women are revealed as extraordinary and of universal significance by low key, perfectly judged, subtle performances of three actors at the top of their games: Kristen Stewart (*Café Society*), Michelle Williams (*Marilyn*) and Laura Dern (*Blue Velvet*) and a luminous performance by up and coming actor, Lily Gladstone (*Walking Out*) mentored by impressive contemporary independent movie director, Kelly Reichardt. *Certain Women* was described as a 'minor miracle' by Wendy Ide of *The Guardian*.