



Sat
12 May

Sami Blood

Sweden - Drama - 110 minutes

Evening 7:15pm (doors open 6pm)

Set in Sweden in the 1930s, *Sami Blood* deals with the systematic removal of indigenous Sámi children from their parents. Elle Marja, a reindeer-herder Sámi girl, is forcibly removed from her family and sent to a state boarding school that teaches the Swedish culture whilst stressing that her Sámi culture is wrong. While there, she excels with her fierce intelligence, and meets a student from Uppsala. She faces a difficult decision: remain with her people, or reject her culture, become Swedish, and start a new life. This coming-of-age tale shows the impact of prejudice when one culture seeks to deny another, told with an emotional power that resonates universally.



Sat 19 May
Sun 20 May

Finding your Feet

UK - Comedy/Romance - 111 minutes

Sat Evening 7:15pm (doors open 6pm)

Sun Matinee 4:00pm (doors open 3:30pm)

Some of Britain's best-loved actors come together in this romantic comedy: Imelda Staunton, Timothy Spall, Celia Imrie, Joanna Lumley. Staunton plays Sandra, a middle class snob who discovers on the eve of retirement that her husband is having an affair with her best friend. Distraught, she moves in with her bohemian sister, Bif (Imrie) who lives on a council housing estate, where life here is very different. Encouraged by Biff to attend a local community dance class, Sandra discovers that retirement and divorce can be not an end but the beginning of new adventures. Voted Best Audience Film at Palm Springs International Film Festival.

Become a Member

Membership starts at \$40/annum per person, and entitles you to discounted movies and film festivals, online booking and free entry to our monthly members only screenings. To become a member, visit www.malenyfilmsociety.info/shop

Members Only Programs are available at the membership desk at screenings or download a copy from our website.



Admission

Members: \$8

Members can pre-purchase tickets at the Visitor Information Centre, online or at the door

Non-Members:

Adults-\$13, Students-\$8, Child (under 16)-\$5
Tickets are available at the door for non-members

Dinner & Bar Service

Join us for for **catered dinner, bar service, tea, coffee and homemade slices from 6-7pm**



malenyfilmsociety

Film Society Enquiries

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maleny
film
society

Bringing you the best of
world cinema
Program: 10 Feb - 20 May 2018



Sat
10 Feb

Beatriz at Dinner

USA - Comedy Drama - 82 min - M

Evening 7:15pm (doors open 6pm)

Salma Hayek (Frida Kahlo in *Frida*) returns as Beatriz, a Mexican masseuse and holistic practitioner living in California. Car trouble leaves her stranded at the home of wealthy client Cathy, who considers her a friend, Beatriz having helped her teenage daughter deal with cancer. Cathy invites Beatriz to dinner - much to the displeasure of her husband, Grant. Two couples are also invited, including real estate agent mogul Doug. The entire cast are superbly matched as tension simmers throughout the evening with Beatriz and Doug providing a provocative war of words. *The Guardian* says Salma Hayek 'is one of the many joys of this carefully choreographed dinner party satire that acts as a cutting allegory of Trump's America'. A timely film not to be missed.

Maleny Film Society
Maleny Community Centre

23 Maple Street Maleny

www.malenyfilmsociety.info



Sat 24 Feb
Sun 25 Feb

Another Mother's Son

UK – Drama – 103 mins – PG

Sat Evening 7:15pm (doors open 6pm)
Sun Matinee 4:00pm (doors open 3:30pm)

The situation is World War II, the setting Jersey, during the German invasion. Churchill has decided against the risk of liberation and, as depicted in memoirs such as the very popular *Guernsey Literary and Potato Peel Society*, life on the islands has settled to a version of ordinary daily reality: resignation heightened by tension. A true heroic story from that time, about St Ouen shopkeeper Louisa Gould who was widowed by the war but defiantly protected an escaped POW Russian slave-worker called Fyodor (renamed Bill), is dramatised by actors of the calibre of Jenny Seagrove, John Hannah, Nicholas Farrell, Ronan Keating and Susan Hampshire. The drama explodes when the community secret becomes too much for someone to bear.



Sat
7 Apr

Final Portrait

UK – Drama – 90 min – M

Evening 7:15pm (doors open 6pm)

Geoffrey Rush brilliantly inhabits the character of Swiss-born painter, sculptor, printmaker and draughtsman Alberto Giacometti in a dialogue-rich drama set in Paris of the 1960s (although interiors of the artist's shambolic studio were filmed in Twickenham). In 1964 American writer James Lord (Armie Hammer) on a visit to Paris met Giacometti, who asked to paint his portrait, taking 'only a few days'. Lord lived to spend many more days, and learn much more of the technique and lifestyle of the uncompromising artist and his relationships: with his wife Annette (Sylvie Testud) and his favourite model Caroline (Clemence Poesy). Script and direction is by Stanley Tucci, shooting in almost-monochrome with dabs of colour provided by the women's dresses, matched with a lilting musical score.



Sat
10 Mar

Loving Vincent

France/Poland – Drama – 95 mins – M

Evening 7:15pm (doors open 6pm)

Loving Vincent, a feature-length painted animation, was inspired by a letter Vincent Van Gogh wrote shortly before his death, in which he noted "we cannot speak other than by our paintings". Oscar-winning filmmaker Hugh Welchman and Polish painter Dorota Kobiela set out to make a movie doing exactly that. *Loving Vincent* was first shot as a live action film with actors, then hand-painted over frame-by-frame in Van Gogh's style by an international team of oil-painters. The *film noir*-like detective plot, drawn from Vincent's letters, explores the final weeks of his passionately ill-fated life and his mysterious death. The interaction between the performance of the actors playing Vincent's famous portraits, and that of the artists bringing these characters into the medium of paint, achieves an unforgettable effect.



Sun
8 Apr

Goodbye Christopher Robin

UK – Biopic – 107 mins – PG

Sun Matinee 4pm (doors open 3:30pm)

Domhnall Gleeson (son of Brendan Gleeson) plays author A.A. Milne in a film about the father-son relationship behind the famous children's books. Shattered by his experiences in the First World War, Milne moves to a country house and finds solace telling his little boy stories in which Winnie-the-Pooh and other toys become characters. When he begins publishing the stories, the family achieves fame—first in a nation grateful for images of innocence in the aftermath of war, and then internationally. The film evokes the famous E.H. Shepherd illustrations. But sadness lies ahead: as Christopher grows up, the story takes unexpected turns. Margot Robbie plays Daphne Milne and Kelly McDonald the Scottish nanny.



Sat
24 Mar

Sage Femme (The Midwife)

France – Drama – 117 mins – PG

Evening 7:15pm (doors open 6pm)

The eponymous midwife has settled into a life of routine, service, and self-denial, but her world is thrown into chaos when her midwifery unit is being replaced by a high-tech modern facility of which she disapproves, her father dies, and his despised former mistress returns. The latter is played by Catherine Deneuve who delights with a superb performance as a free-spirited, larger than life gambler dying of cancer. Of course we expect they will become friends, but this is far from a simple story of an unlikely friendship. Rather it is a nuanced study of how a 'woman with foreshortened expectations and a battered heart might react to a woman who has plenty of regrets but a huge gusto for life and limited time'.



Sat
21 Apr

Faces, Places (Visages, Villages)

France – Docu – 109 mins – G

Evening 7:15pm (doors open 6pm)

And now for something completely different. The legendary French director Agnès Varda, now 89 years old and with vision failing, sets out on a road trip with 33 year-old photographer 'JR' in a van which is painted to look like a huge camera and stocked with photographic equipment. What happens as they wander about the backblocks of France is 'lovely, surprising and deeply moving'. They meet ordinary people going about their lives, some of whom they photograph, creating massive portraits pasted onto the walls of local buildings. Meanwhile they discuss art, reflect on the past and even stage a hilarious re-enactment in the Louvre of a scene from Godard movie. This is 'a film of sheer joy, its exuberance surpassed only by its tenderness and purity of purpose (*Washington Post*)'.