Celebrated actor Daniel Day Lewis in his heralded final film collaborates with US director/writer Paul Thomas Anderson to explore an eternal fairytale and classical mystery in a stylish and at times sinister love story set within a whirl of theatrical fashion design in 1950s England. Day Lewis plays Reynolds Woodcock, a renowned dressmaker. German actress Vicky Krieps plays Alma Elson, the captivated waitress-turned-lover-and-muse, who seeks and activates her own strength in a prison of love. She is intolerable, controlling, ritualistic and charming. Biting dialogue and romantic ‘quite English’ music by Johnny Greenwood underline the tension between Reynolds’ professional dressmaking talent and his eerie family background. Just as garments can have secrets stitched in their linings, this story has hidden depths but is also said to be ‘very funny’.

Volunteer
We rely on a dedicated group of volunteers and are always looking for new helpers so please consider joining our volunteer team. You will be put on a roster subject to the screening nights you are available and may be asked to help us out on the following tasks:

- Hall Set up / Pull down
- Door Person
- Ticket Sales
- Tea and Coffee Table
- Slice Makers
- Film Selection
- Reviews

We look after our volunteers by providing rewards, for details see malenyfilmsociety.info/volunteering
Thank a volunteer next time you are at the movies!

Become a Member
Membership from $40pp
Find our more: malenyfilmsociety.info/benefits

General Admission
- Members: $8
- Members can pre-purchase tickets at the Visitor Information Centre, online or at the door
- Non-Members:
  - Adults-$13, Students-$8, Child (under 16)-$5

Tickets are available at the door for non-members

Dinner & Bar Service
Join us for catered dinner, bar service, tea, coffee and homemade slices from 6-7pm

Call Me By Your Name
Italy (in English) – Drama – 132 min – M
Evening 7:15pm (doors open 6pm)
The ravishing beauty of Lombardy is the setting for this exquisite love story judged best film of 2017 by the Guardian. Directed by Luca Guadagnino with a screenplay by James Ivory (Howards End, Room with a View) from the acclaimed novel by Andre Aciman, this is a deeply civilized film (with some sex and nudity). The precocious Elio finds himself attracted to Oliver, a postgraduate student of his father, a professor of archaeology. Elio’s intense emotional experience on the brink of adulthood is represented as a rare privilege which transcends the merely sensual. The film also explores the loving relationship between father and son.

Film Stars Don’t Die in Liverpool
UK – Bio/drama – 105 min – M
Evening 7:15pm (doors open 6pm)
Based on Peter Turner’s memoir, the film follows the playful but passionate relationship between Turner (Jamie Bell) and the Academy Award-winning actress Gloria Grahame (Annette Bening), which began in 1978 when she was fifty-four and he was twenty-six. What starts as a vibrant affair between a legendary femme fatale and her young lover quickly grows into a deeper relationship, which lasted until her death, from cancer, in 1981. It’s the story of how Grahame, one of the most celebrated movie actors of the 1950s, ended up being nursed through her final illness by Turner and his pleasantly unexceptional, warmly conventional working-class English family (who offer an extraordinary breadth of generosity and depth of emotion).

Phantom Thread
UK – Drama – 130 mins – M
Evening 7:15pm (doors open 6pm)
Celebrated actor Daniel Day Lewis in his heralded final film collaborates with US director/writer Paul Thomas Anderson to explore an eternal fairytale and classical mystery in a stylish and at times sinister love story set within a whirl of theatrical fashion design in 1950s England. Day Lewis plays Reynolds Woodcock, a renowned dressmaker. German actress Vicky Krieps plays Alma Elson, the captivated waitress-turned-lover-and-muse, who seeks and activates her own strength in a prison of love. She is intolerable, controlling, ritualistic and charming. Biting dialogue and romantic ‘quite English’ music by Johnny Greenwood underline the tension between Reynolds’ professional dressmaking talent and his eerie family background. Just as garments can have secrets stitched in their linings, this story has hidden depths but is also said to be ‘very funny’.

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Maleny Film Society
Maleny Community Centre
23 Maple Street Maleny
www.malenyfilmsociety.info
Russia – Drama – 127 mins – M

plays King George VI. his indomitable wife Clemmie, while Australian Ben Mendelson
Churchill on screen. Kristin Scott Thomas has won praise as has been hailed as one of the best-ever representations of
Gary Oldman won the Academy Award for Best Actor in what
from a terrible defeat or fight on against impossible odds?
pressure to sue for peace. Should he save the British people
not just the enemy but political rivals: he is under immense
machine sweeps across Europe. The new PM has to confront
Neville Chamberlain as the seemingly invincible Nazi war
The film focusses on May 1940. Winston Churchill has replaced
the difficult challenges faced by refugees in desperate situations.
illustrates the need for understanding and generosity in dealing with
Syria. Delivering a message of hope in the face of tragedy, the film
offers Kaled a job in his restaurant and helps him find and rescue his
sister who had become separated from him during their escape from
from a minefield, this is the feeling you live with here'.
The director has criticised his country in scathing terms: 'It's like
conscientious volunteers to set up a search party for the missing
boy. Loveless disappears after witnessing one of their fights. His disappearance
goes unnoticed until school calls the following day. They are met
with uncaring and uninterested police and have to rely on ethical,
conscientious volunteers to set up a search party for the missing
boy. Loveless can be seen as a haunting metaphor for Russia today.
The director has criticised his country in scathing terms: 'It's like
being in a minefield, this is the feeling you live with here'. Loveless
has won numerous awards including the 2017 Cannes Jury Prize.

The Party
UK – Drama – 71 mins – MA15+

This "short sharp satire of love, politics and burnt vol-au-vents"
dissents goings-on within, and behind, a cocktail party called by
‘Janet’ (Kristin Scott Thomas) and brooding husband, ‘Bill’ (Timothy
Spall) to celebrate Janet’s promotion to Shadow Minister in an,
unidentified, parliamentary opposition party. A few close ‘friends’
have arrived: hard-boiled cynic, April; her flakey husband; pregnant
Jinny and partner and a coke-addicted banker. What could possibly
go wrong? The ensemble acting by this cast of professionals is a
delight, the black-and-white cinematography (Aleksei Rodionov)
forensically beautiful but it is the razor-sharp screenplay by Director
Sally Potter (Orlando) which steals the show. If you enjoy the work of
Joe Orton, Tom Stoppard or Armando Iannucci, you will love this film.

Loveless
Russia – Drama – 127 mins – M

Written and directed by the esteemed Andrey Zvyagintsev
(Leviathan), the story centres on a couple, Boris and Zhenya, going
through a bitter divorce. Both have new partners and want to get
on with their lives. Then suddenly their 12-year-old son Aloysha
disappears after witnessing one of their fights. His disappearance
goes unnoticed until school calls the following day. They are met
with uncaring and uninterested police and have to rely on ethical,
conscientious volunteers to set up a search party for the missing
boy. Loveless can be seen as a haunting metaphor for Russia today.
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being in a minefield, this is the feeling you live with here'. Loveless
has won numerous awards including the 2017 Cannes Jury Prize.

The Guernsey Literary & Potato Peel Pie Society
UK – Historical Drama – 124 min – M

Based on the best-selling 2008 novel by Mary and Annie Barrows,
the film stars Lily James as Juliet Ashton, a free-spirited budding
writer. Juliet receives a letter from Dawsey Adams, who was a member of a literary society founded by residents of Nazi-
occupied Guernsey as a cover for their subversive activities. Juliet
visits the island and decides to write a book about their exploits.
Her growing attachment to the island, as well as to Dawsey and other members of the society, changes her life forever. A
charming story of love, friendship, and loss from the director of
Four Weddings and a Funeral.

Aurore
France – Comedy – 89 mins – M

The English title I Got Life! tells it all. Aurore Tabort is separated
from her husband and as a consequence out of a job and a home
but has two daughters still needing a strong mother. Getting used
to re-using her comic maiden name Plou, struggling with the sense
of invisibility of all middle-aged women as well as menopause; she
disCOVERS that she is about to become a grandmother. Difficult to
find the funny side of all that. But with supporting friends, refusal
to be relegated to the scrap heap, surprises from the past…
actress Agnes Jaoui and director Blandine Lenoir carry it off, in
a comedy romp tackling a common tale of sexual discrimination.
Thibault de Montalembert plays the man Aurore probably should
have married in the first place.