



Sat  
15 DEC

## THE SEAGULL

USA – Romance/Comedy/Drama – 98 mins – M

Evening 7:15pm (doors open 6pm)

The Seagull is an adaptation of Anton Chekov's play set at the beginning of the 20th century. Annette Bening leads a stellar cast as Irina, a celebrated actress who brings her lover Boris Trigorin (Corey Stoll) and her son Konstantin (Billy Howle) to a beautiful lakeside retreat owned by her brother Sorin (Brian Dennehy). Meanwhile, Nina (Saoirse Ronan) a young innocent girl from an estate nearby falls in love with Trigorin, whose presence triggers unforeseen events, while Masha (Elizabeth Moss) pines for Konstantin. These events provide a vehicle for jealousy, desire and shifting loyalties with romantic entanglements and unrequited love aplenty. All in all, this is a fast-paced and witty version of a classic play.



Sat & Sun  
12/13 JAN

## EDIE

UK – Drama – 102 min – M

Sat Evening 7:15pm (doors open 6pm)  
Sun Matinee 4:00pm (doors open 3:30pm)

For thirty years Edie (Sheila Hancock) has nursed her controlling, difficult husband George following a stroke. Then he dies, leaving her lost and directionless. At 83, she feels she will die with all her regrets intact. One regret haunts her most. Many years ago, her father wanted to take her to the Scottish Highlands to climb Mt Suilven. However, George prevented her from going. Now Edie somehow musters the courage to leave her unsupportive daughter to undertake the arduous hike. Described as 'a triumph of risk-taking over regret and resolution over resignation', this British film will resonate with many viewers. The stunning Highlands landscapes and the heart-warming connection between Edie and her young guide Jonny add to the film's charm.

## Become a Member

Membership starts at \$50/annum per person, and entitles you to discounted movies and film festivals, online booking and free entry to our monthly members only screenings. To become a member, visit [www.malenyfilmsociety.info/shop](http://www.malenyfilmsociety.info/shop)

Members Only Programs are available at the membership desk at screenings or download a copy from our website.



## General Admission

Members: \$8

Members can pre-purchase tickets at the Visitor Information Centre, online or at the door

Non-Members:

Adults-\$13, Students-\$8, Child (under 16)-\$5  
Tickets are available at the door for non-members

## Dinner & Bar Service

Join us for for catered dinner, bar service, tea, coffee and homemade slices from 6-7pm



malenyfilmsociety

## Film Society Enquiries

Paula: 0418 708 244  
[malenyfilmsociety@gmail.com](mailto:malenyfilmsociety@gmail.com)  
[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)



maleny  
film  
society

Bringing you the best of  
**world cinema**  
22 Sep 2018 - 12 Jan 2019

Sat  
22 Sep



## FOXTROT

Israel – Drama – 113min – MA15+

Evening 7:15pm (doors open 6pm)

Director Samuel Maoz's powerful drama is surrounded by controversy: the Israeli Government tried to prevent it being shown. The story told in three parts, is built around an Israeli family, their son serving in the army on the border with Palestine, his death, and the aftermath. This unique and strong film grapples with the quagmire of the Israeli-Palestinian conflict. It depicts the out-of-sight, out-of-mind mentality of Israel's civilian citizens. It also delves into the boredom, and banal prejudices that spring up on the front line, and in doing so was accused of being anti-Israeli. It is an anti-war but pro-people story, and there's no mistaking Maoz's anger at his country for sending soldiers to die for questionable politics. It is a superior piece of cinema which has won worldwide acclaim.

Maleny Film Society  
**Maleny Community Centre**

23 Maple Street Maleny

[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)



**Sun Matinee 4:00pm (doors open 3:30pm)**

This film is a unique celebration of the lives and careers of four of cinema's most iconic actresses; Dame Eileen Atkins, Dame Judi Dench, Dame Joan Plowright and Dame Maggie Smith. All four have gone from being fledgling actresses in the 1950s to acting royalty. They've watched each other's careers grow and bloom and have celebrated life's ups and downs together. You are invited to spend time with these acting legends as they talk about their lives and their professional experiences across theatre, television and film, and includes a range of astonishing archive material. Candid, funny, caustic, irreverent, poignant and utterly engrossing, this unmissable release is proof that there is truly nothing like a Dame.



**Evening 7:15pm (doors open 6pm)**

Disobedience opens with a rabbi preaching about free will: unlike animals, we can choose. Then he drops dead. The theme of moral choice permeates this film. According to Sebastian Lelio, without 'people who disobeyed society's expectations...things would always remain the same.' Ronit (Rachel Weisz), a New York-based photographer, returns to the Orthodox Jewish community in London where she grew up. She has been estranged from her family and the community through her 'disobedience', involving an earlier, intense relationship with Esti (Rachel McAdams), the details of which are only gradually revealed. Ronit is still an outsider. And Esti has married her father's protégé Dovid. A subtle, elegant film shot in subdued colours, Chilean director Lelio's first English language film is a triumph, exploring the boundaries of faith and sexuality.



**Evening 7:15pm (doors open 6pm)**

A young girl is raped and murdered in a small town. Seven months later her mother (played brilliantly by Frances McDormand) rents three billboards to make known her frustration with the lack of progress in the police investigation. What ensues keeps you guessing not only about what will happen next, but about the nature of grief and anger, and the complications of ordinary people's lives. This is an original and intelligent film with excellent performances from all. Brutal at times, there are also tender and grimly hilarious moments. As one critic states it 'traverses a high wire between comedy and tragedy - without a safety net'. This film won numerous awards over the last year, and you will find yourself thinking about it for some time after.



**Sat Evening 7:15pm (doors open 6pm)**

**Sun Matinee 4:00pm (doors open 3:30pm)**

A madcap comedy which David Stratton says is 'a welcome antidote to the more strident forms of humour that pass for screen comedy today'. Fiona is a small town librarian in Canada who receives a distressed letter from her elderly aunt in Paris and races to her aid, only to find she has disappeared. There follows a fast-paced series of mishaps that have been labelled 'Paris through the Looking Glass'. The light-hearted wackiness is infectious, but there is sophistication to its deceptively childlike simplicity. All performances are engaging, with Aunt Martha played elegantly by 89 year-old Emmanuelle Riva shortly before her death (remember her in Amour?). With so many serious films on offer, is this the comedy we've all been waiting for? Mostly English with some French (subtitles).



**Evening 7:15pm (doors open 6pm)**

Iconic and beautiful US actress Glenn Close is elegant and impressive as Joan Castleman, the long-enduring, ever-compromising and supportive wife of egotistical writer Joe Castleman (Jonathan Pryce) who is about to accept a Nobel Prize for Literature. Then a sycophantic minor journalist begins scratching away at the truth behind the unlikeable, arrogant (and dallying) literary doyen. It makes a dark contrast to the accolades he receives from the fawning literati. Partly set in Stockholm, the film is directed by Bjorn Runge with a screenplay by Jane Anderson from the award-winning novel by Meg Wolitzer. Younger versions of Joan and Joe delve into the dark secrets of Joan's life of compromise-- typical for women of her time. Glenn Close's performance is unforgettable: you can't take your eyes off her.



**Evening 7:15pm (doors open 6pm)**

An autobiographical drama by writer-director Carla Simon, *Summer 1993* looks at the loneliness and confusion of a newly-orphaned girl who faces the challenge of moving from metropolitan Barcelona to a new and very different life in rural Catalonia. Six-year-old Frida encounters emotional upheaval as she adapts to life with her aunt and uncle and their daughter Anna. Although her new family welcomes her, she finds it difficult to deal with her loss and move on. The wild beautiful countryside seems strange and daunting, and her mother's death from AIDS-related pneumonia casts a shadow over her acceptance by the local community. Presented from the child's perspective, with highly-acclaimed performances by two young actors, the film presents its story with empathy and sensitivity without sliding into sentimentality.