

## THREE MASTER DIRECTORS

Three different films, each involving an enigma.



Wed  
6 Feb

### THE SILENCE

SWEDEN DRAMA 96 m R

The Silence was made the year that Ingmar Bergman became head of the Royal Dramatic Theatre in Stockholm and The Guardian says it contains "monumental performances....arguably his finest work.... (and) one of the definitive masterpieces of his childhood". The story centres around two estranged sisters, Ester and Anna, who along with Anna's ten-year-old son Johan are travelling in an unnamed European country on the verge of war. This film has all the hallmarks of a Bergman movie - sexuality, death, Freud, sibling rivalry, the unconscious, enigmatic.



Wed  
6 Mar

### RASHOMON

JAPAN CRIME/DRAMA 88 m M

Is this a uniquely 'post-truth' era? This question is age-old according to Rashomon, in which a woodcutter, a bandit, a samurai and his wife differently describe a violent death and alleged rape in 12th-century Japan. Rashomon is universally acknowledged as demonstrating Kurosawa's command over every aspect of film making. Which account was true? Altman, himself a master director, concluded: "it is all true and none of it's true". Come and decide for yourself!



Wed  
3 Apr

### CITIZEN KANE

USA DRAMA 119 m G

Orson Welles' classic story of a man corrupted by power and wealth is often cited as the best film ever made. Welles himself plays Kane, a character partly inspired by the newspaper mogul William Randolph Hearst. Welles had excellent collaborators in co-screenwriter Herman Mankiewicz, cinematographer Gregg Toland and composer Bernard Herrmann, as well as fine actors from his Mercury Theatre. The studio gave Welles more creative freedom than usual and the film utilized striking new cinematic techniques bringing a fresh approach to storytelling.

## DESIRE



Wed  
1 May

### WINGS OF DESIRE

GER/FR ROM/FANTASY 128 m PG

Directed by the highly esteemed Wim Wenders, this film is an intuitively composed fable woven around a guardian angel who falls in love - and to earth. It is an essay and a love story that explores the temporal and eternal; past and present; seen and unseen, through the discourse that passes between two watching angels, chiefly Daniel (Bruno Gantz) and Cassie (Otto Sander). Daniel's DESIRE to "enter the history of the world" becomes a pivot around which the plot unfolds.



Wed  
5 Jun

### TEN CANOES

AUS DRAMA/COMEDY 90 m M

Breathtakingly innovative, Ten Canoes is a visually lush film - the first to be made in an Indigenous Australian language - and a fantastic collaboration between director Rolf de Heer and actor David Gulpilil, the narrator. Set in Arnhem Land, it tells the story of a group of ten men in a traditional hunting context. The leader of the group tells the young Dayindi a story about another young man even further back in time who, like him, coveted his elder brother's wife.



Wed  
3 July

### PEARLS OF THE FAR EAST

VIET/CAN DRAMA/ROM/FANT 103 m

Set against a backdrop of spectacular Vietnamese landscapes, seven vignettes (adapted from award-winning tales by Minh Ngoc Nguyen) tell the stories of six women and one man of different ages and at different stages of their lives. The seemingly unrelated stories are strung together by the women's common struggle with love, desire, passion, and sexuality. Characters are brought to life by a gorgeous cast of acclaimed talent from Vietnam, US and Canada, with different actors being used in each of the stories. This film has no rating.

## MOS SUNDAY MATINEES



Sun  
17 Feb

### THE INSULT

LEBANON DRAMA 113 mins M

Tony, a Lebanese Christian with a pregnant wife, is a follower of an extremist Christian political party. When a Palestinian worker arrives to fix the guttering on his balcony which breaches building codes, he unleashes a string of insults which escalate into ethnic riots. The case finally lands in court, where we slowly learn about the backgrounds of the various players, including the judge, and begin to understand both the difficulty, and the necessity of dealing with the past. In Lebanon, the personal is most certainly political - and vice versa. The film was nominated for the Best Foreign Film Oscar last year, and earns its accolades with strong direction and acting.



Sun  
14 Apr

### BREATH

AUS DRAMA 115 mins M

Based on the novel of the same name, this film will appeal to fans of Tim Winton's fiction. It is directed by, and stars Simon Baker, along with two teenage boys who had no acting experience, and were chosen for their surfing skills! The lads live in a remote corner of Western Australia in the 1970s (before technology changed the lives of teenage boys forever) and are hungry for adventure. This need is met by a mysterious older surfer who pushes them to take risks that will have profound and lasting effects on the rest of their lives. And yes there is a sexual awakening too. A great surfing film,

Sun  
21 Jul

MOVIE  
TBA

Sun  
22 Sep

MOVIE  
TBA

## THE CONSEQUENCES OF CONFLICT

Wed  
7 Aug



### SWEET COUNTRY

AUS DRA/THRIL 113m MA 15+

Set in Northern Territory in the 1920s, this confronting film based on a true story is one of brutality and injustice in an indifferent country. Directed by Warwick Thornton (Sampson and Delilah) and described as an Australian western, it is a portrayal of the Frontier Wars which, as one reviewer says, "...doesn't pull any punches on race relations". Bryan Brown plays the unrelenting Sergeant Fletcher and Sam Neil is Fred Smith, the employer. Sweet Country was acknowledged with several awards, including the Special Jury Prize at the 2017 Venice Film Festival.

Wed  
4 Sep



### LAND OF MINE

DENMARK DRAMA 90 m MA15+

May 1945. The Wehrmacht has been defeated. In Denmark, German prisoners of war are being trained to remove, with their bare hands, the lethal mines scattered along the coastline, placed there by their own army. Danish Sergeant Carl Leopold Rasmussen, their trainer, warns them to expect no sympathy from the Danes, as the country has suffered under occupation for five years. Understandable confusions of loyalty, patriotism and human kindness produce an affecting story of individuals coping with the traumas sparked by war.

Wed  
2 Oct



### MACHUCA

CHILE DRAMA/HISTORY 121 m M

This bittersweet story of childhood friendship in Santiago, Chile begins in 1973 during the socialist government of President Allende. An indigenous boy, Pedro Machuca (Ariel Mateluna), from an impoverished background, is given the opportunity to attend an elite English language Catholic school by Father McEnroe (Ernesto Malbran). Here Pedro embarks on an unlikely friendship with Gonzalo Infante (Matias Quer), who comes from a wealthy family of European background. A powerful coming-of-age film.

## LOVE IS LOVE

Wed  
6 Nov



### LOVE IS STRANGE

FRANCE/USA ROM/DRAMA 94 m M

After decades together, Ben (John Lithgow) and George (Alfred Molina) marry in an idyllic ceremony in lower Manhattan. After George loses his job as a music teacher, the couple are forced to sell their apartment and live separately for a time while finding affordable housing. Their temporary accommodation with friends and family is an experience which highlights the complexities and challenges of having an extra person share a space designed for fewer people.

Wed  
4 Dec



### LOVING

UK/USA BIO-ROM/DRAMA 123 m PG

In 1958, white bricklayer Richard Loving and black American Mildred Jeter are arrested for breaking the State of Virginia's laws against inter-racial marriage. Over the next nine years, they struggle to gain the legal right to live together in their home state as husband and wife. This film, featuring Australian Joel Edgerton as Richard, presents their story with sensitivity and emotion in a low key but powerfully moving way, illustrating forcefully the injustice of the anti-miscegenation laws in the American South of that era.

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