

Sat  
11 May



## Everybody Knows

Spain - Drama - 110 mins - M

Evening 7:15pm (doors open 6pm)

Renowned Iranian director Asghar Farhadi (*A Separation*, *The Past*, *The Salesman*) moves to Spain to feature husband and wife team Penelope Cruz and Javier Bardem in this family drama/thriller. Cruz plays Laura who has come to Spain for her sister's wedding along with her teenage daughter Irene and young son Diego, while her wealthy husband Alejandro remains back home in Argentina. Irene is attracted to a boy who tells her that her mother, Laura, was deeply in love with Paco (played by Bardem) and that she broke his heart in leaving. This, he says, is something "everybody knows". Irene is abducted. Mysterious texts arrive demanding money. Who is behind this and what is this crime revealing about grudges from the past?

## General Admission

Members: \$8

Members can pre-purchase tickets at the Visitor Information Centre, online or at the door

Non-Members:

Adults-\$13, Students-\$8, Child (under 16)-\$5  
Tickets are available at the door for non-members

## Dinner & Bar Service

Join us for for **catered dinner, bar service, tea, coffee and homemade slices** from 6-7pm

# Save the Date

malenyfilmsociety's 24th

# Australian Film Festival

8-10 March 2019

five Australian made feature films

five award winning shorts  
from the 2018 Heart of Gold  
International Short Film Festival

guest speaker  
panel discussion  
workshop  
opening party  
festival hub

see online for details



malenyfilmsociety

Film Society  
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Bringing you the best of  
**world cinema**  
26 Jan 2019 - 11 May 2019

Sat  
26 Jan



## Wajib

Palestine - Drama/Comedy - 93 min - M

Evening 7:15pm (doors open 6pm)

*Wajib* tells the story of estranged father and son, Abu and Shadi (played by actors who are actually father and son) whose solemn duty (*Wajib*) it is to deliver by hand invitations to the wedding of their daughter/sister. They drive around a town festooned with Christmas decorations in a battered Volvo bickering, sometimes humorously sometimes bitterly, displaying profound differences of age, generation and politics to a fly-on-the-wall-audience through a hand-held camera. But here's the thing: the family is Palestinian, the city Nazareth and the Director, brilliant Palestinian writer-director, Annemarie Jacir. This festival-favourite has won awards around the world from London to Locarno. Duty bound viewing

Maleny Film Society  
**Maleny Community Centre**  
23 Maple Street Maleny  
www.malenyfilmsociety.info



Sat & Sun  
9, 10 Feb

## C'est La Vie

France – Comedy – 117 min – G

**Sat Evening 7:15pm** (doors open 6pm)  
**Sun Matinee 4:00pm** (doors open 3:30pm)

Eric Toledano and Olivier Nakachethé, makers of the 2011 smash hit *The Intouchables*, reunite to direct this fast-moving comedy in which a wedding threatens to erupt into an utter nightmare. Over a career spanning more than 30 years, Max Angély (Jean-Pierre Bacri) has enjoyed a celebrated career as a caterer and event organiser. Today, it's all hands on deck for Pierre and Héléna's nuptials in a breathtaking 17th-century French chateau. As per usual, Max has everything precisely organised but, as the celebrations get underway, Murphy's Law takes over, and his perfectly planned occasion risks disintegrating into chaos.



Sat & Sun  
23, 24 Feb

## Bohemian Rhapsody

USA Drama/Bio/Music 134mins M

**Sat Evening 7:15pm** (doors open 6pm)  
**Sun Matinee 4:00pm** (doors open 3:30pm)

Ten years in the making, *Bohemian Rhapsody* is proving a huge popular success. The story of iconic British rock band Queen focusses on flamboyant front man Freddie Mercury. Rami Malek is striking as Mercury, an innovative and driven yet conflicted man who finds himself at odds with his band. A frenetic journey in which boundaries are pushed back, culminates in the famous Live Aid concert at Wembley Stadium in 1985. The film has been praised for cinematography that makes 'you feel you were there' and the soundtrack uses actual Queen music. Whether or not you were a fan, this is a film about a cultural phenomenon and a man who, had he not existed, could hardly have been invented.



Sat  
23 Mar

## Cold War

Poland - Drama/Rom/Hist - 88 mins MA15+

**Evening 7:15pm** (doors open 6pm)

Polish director Pawel Pawlikowski who brought us *Ida*, this year won the Best Director Award at Cannes. Inspired by and dedicated to his parents, *Cold War* is an intimate love story of a couple who meet and later part behind the Iron Curtain of postwar Europe. The audience is taken on a journey lasting 15 years from rural Poland to urban East Berlin and from Paris to Yugoslavia in luscious black and white cinematography. It opens in Poland in the late 40's where pianist Wiktor is looking for young Polish folk musicians and discovers Zula, who becomes his muse and lover. She is transformed by her relationship with Wiktor. Peter Bradshaw in *The Guardian* says "their musical ensemble (jazz) performances are staggering" and gives the film five stars.



Sun  
24 Mar

## Back to Burgundy

France - Drama - 114 mins - M

**Sun Matinee 4:00pm** (doors open 3:30pm)

Three siblings return to their childhood paradise in the vineyards to farewell their dying father and sort out the succession of the family property, facing modern threats to traditional winemaking and accumulated debt. Poetic treatment of Jean, Jeremie and Juliette's idyllic past and challenged present, intertwines with an evocative experience of grapes and wine: the look, the texture, the smell, the taste! Cinematography over changing seasons paints a panorama of vine-clad hills and wine-soaked interiors. Pio Marmai plays Jean, the prodigal son returning after ten years in Australia; Ana Girardot: Juliette, the modestly capable stay-at-home sister. Direction and screenplay by Cedric Klapisch.



Sat  
6 Apr

## Shoplifters

Japan – Drama – 121 mins – M

**Evening 7:15pm** (doors open 6pm)

Winner of the 2018 Cannes Palme d'Or and directed by Hirokazu Kore-eda, whose *Like Father, Like Son* and *After the Storm*, have been screened here. Again he demonstrates insight into family relationships. In this case the family—children and adults—eke out a meagre living by shoplifting. Among other things, the film is a social realist perspective on the underside of affluent modern Japan. When the family takes in a girl who seems to have been abused and abandoned, complications arise. Full of humour, charm, and finely-observed detail, the film avoids sentimentality as it proceeds to a surprising and deeply moving conclusion.



Sat  
20 Apr

## The Children Act

UK – Drama – 105 min – M

**Sat Matinee 2:30pm** (doors open 1 pm)  
**Sat Evening 7:15pm** (doors open 6pm)

A talented teenager with leukaemia needs a blood transfusion to save his life. He and his Jehovah's Witness family refuse this but under the 'Children Act' in the UK, they can be overruled by the state. Emma Thompson plays the sensitive but dispassionate and scrupulous judge who must decide. Based on a novel by Ian McEwan, the film is 'urbane, understated . . . and impeccably interpreted by a superb cast' making it 'an unmitigated pleasure to watch' [*Washington Post*]. Thompson's performance, especially, has been hailed by all reviewers of this powerful film.