



Sat  
14 Sep

## Can You Ever Forgive Me?

106 Mins | Country: USA | Bio | Crime Drama | M

Evening 7:15pm (doors open 6pm)

This film is based on the biography of Manhattan author Lee Israel, who published successful biographical profiles of celebrities Katharine Hepburn, Tallulah Bankhead, Estée Lauder and others before hitting hard, unpublished, times. To revive her fortunes Lee Israel turned to equally successful forgery, ably aided and abetted by Jack Hock, occasional friend, occasional foe and ever-willing drinking partner. Inspired acting by Melissa McCarthy (*Bridesmaids*) and Richard E. Grant (*Withnail and I*), both nominated for 2019 Oscars for their performances, with a hilariously dark screenplay by Nicole Holofcener and Jeff Whitty, both nominated for 2019 Oscars for it, and deftly directed by Marielle Heller, *Can You Ever Forgive Me?* has won 48 awards at major international film festivals and been nominated for another 85. Breath-taking, wickedly funny, audaciously-improper: unmissable, contemporary film-making.

## become a member

Membership starts at \$50/annum per person, and entitles you to discounted movies and film festivals, online booking and free entry to our monthly members only screenings. To become a member, visit [www.malenyfilmsociety.info/shop](http://www.malenyfilmsociety.info/shop)

**Members Only Programs** are available at the membership desk at screenings or download a copy from our website.



**NOTE** this movie is a **FUNDRaiser**  
Tickets \$13 - no concessions for members

**FUNDRaiser for CHASM HOUSING**

**FRI 17 MAY**  
Doors open at 6:30 pm  
Maleny Community Centre  
Movie starts 7 pm

0412-322-103

TICKETS  
\$13 at the door  
at the info centre  
or online at  
[malenyfilmsociety.info](http://malenyfilmsociety.info)

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## general admission

**Members: \$8**

Members can purchase tickets online, at the Information Centre or at the door.

**Non-Members:**

Adults **\$13**, Students **\$8**, Child [under 16] **\$5**

Tickets are available at the door for non-members

## dinner & bar service

Join us for an optional **catered dinner, bar service, tea, coffee and homemade slices** from 6-7pm

## see online for details

### film society info

[malenyfilmsociety@gmail.com](mailto:malenyfilmsociety@gmail.com)

[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)

0418708244

# Bringing you the best of world cinema

25 May - 14 Sep

Sat  
25 May



## Colette

112 Mins | Country: UK | Bio | Drama | M

Evening 7:15pm (doors open 6pm)

Premiering at the Sundance Film Festival last year, this is the true story of a talented young writer from provincial France, Sidonie-Gabrielle Colette, who finds herself being used as a 'ghostwriter' to fuel her less-talented husband's insatiable literary ambitions. Infidelity, exploitation and scandal plague the marriage until Colette eventually becomes recognised as a writer in her own right. Set in late Nineteenth-Century France where women sacrificed their own careers to pander to aspiring males, Colette (Keira Knightley) is an early feminist, living life on her own terms. Dominic West (*The Wire*) is her husband Willy and Eleanor Tomlinson (*Poldark*) is Colette's lover.

# malenyfilmsociety

Maleny Community Centre

23 Maple Street Maleny

[www.malenyfilmsociety.info](http://www.malenyfilmsociety.info)



Sat  
8 Jun

## Green Book

130 Mins | Country: USA | Drama | M

Sat Matinee 2:30pm (doors open 2pm)

Sat Evening 7:15pm (doors open 6pm)

Winner of the 2019 Oscar for Best Picture, *Green Book* takes us on a concert road trip of the American Deep South in the 1960s with Don Shirley, a composer/pianist, and his driver. But this is an African-American musician and his driver a tough-talking Italian immigrant from the Bronx. The Green Book was real – it listed the hotels and restaurants that African-Americans could visit in the south at that time. And the film is based on a real story. The cultured and accomplished Shirley is played by Mahershala Ali (*Moonlight*) and the driver by Viggo Mortensen (*Captain Fantastic*). This film shines a light on racial prejudice, as we enjoy superb performances, and great scenery and music.



Sat  
27 Jul

## Transit

101 Mins | Country: Germany | Drama | M

Sat Evening 7:15pm (doors open 6pm)

From German director Christian Petzold [*Barbara*] comes a 'Kafkaesque Casablanca' about refugees in the port of Marseilles deftly set in two eras: wartime 1940s and 2018. Georg, a German-born Parisian Jew escaping from the Nazis, arrives in Marseilles in 1942 carrying the documents of a writer – and must hide under his chosen role. Stuck in Marseilles, he finds himself at the centre of a love story with Marie (played by Paula Beer) who is searching for her husband. The dilemma of modern-day refugees stuck in transit provides the other time zone of this screenplay, based on the 1944 novel by Anna Segher as interpreted by Petzold. Georg, played by Franz Rogowski, assumes many roles through the course of an existentially layered story. In German with subtitles.



Sat  
29 Jun

## Woman at War

101 Mins | Country: Iceland | Drama | M

Evening 7:15pm (doors open 6pm)

This quirky eco-thriller full of surprises is co-written and directed by Benedikt Erlingsson, who illustrates the action with the music of an ever-present folk choir. Feisty forty-year-old female Halla, environmental activist, in passionate environmental frustration, shoots arrows from her bow to bring down power towers and sabotage the aluminum industry which is destroying her pristine Arctic homeland of geyser steam and icy peaks. The community dilemma regarding a crusading lawbreaker is paralleled by Halla's personal story: her desperate desire to adopt a Ukrainian orphan. 'Gorgeously shot' by cinematographer Bergsteinn Bjorgulfsson. A heart-warming drama with a happy and surprising comedic side. In a range of languages including English, with English subtitles.



Sat  
10 Aug

## Top End Wedding

113 Mins | Country: Australia | Com.Rom. | M

Sat Matinee 2:30pm (doors open 2 pm)

Sat Evening 7:15pm (doors open 6pm)

Directed by Indigenous writer and actor Wayne Blair (*Redfern Now*), *Top End Wedding* comes from the team who delighted us with *The Sapphires* in 2012. Miranda Tapsell, successful Sydney lawyer, Lauren, is engaged to Ned, played by Gwilym Lee. Together they plan a dream Australian wedding in the Northern Territory. However, as in all good comedies, there is a snag. Lauren's mother has gone missing. The audience is taken on a funny, feel-good exploration of stunning northern landscapes - including the Tiwi Islands - in the couple's quest to locate the missing matriarch. Incidentally, local tourist authorities are delighted with the showcasing of the North's spectacular scenery, expecting an increase in tourism numbers. An amiable Australian comedy with a predictable happy ending!



Sat  
13 Jul

## Sometimes Always Never

91 Mins | Country: UK | Drama | M

Evening 7:15pm (doors open 6pm)

Reliable character actor Bill Nighy plays Alan, a retired tailor who happens to be passionately devoted to Scrabble. Years ago one of his sons stormed out after a dispute over a Scrabble game and has not been seen since, leaving Alan heartbroken. Now Alan travels with his other son, with whom he has a strained relationship, to identify a body that may or may not be that of the missing son. Alan plays Scrabble online with strangers and becomes convinced that one regular opponent is, in fact, his lost son. Family drama combines with mystery in this witty and compassionate film set in the Liverpool region. While the film leans too much toward the 'quirky' for some, David Stratton found it 'strangely endearing'. Scrabble can be serious—who knew?



Sat  
31 Aug

## Capernaum

126 Mins | Country: Lebanon | Drama | M

Sat Evening 7:15pm (doors open 6pm)

This award-winning Lebanese film tells the heart-wrenching story of Zain, a twelve-year-old refugee boy who leaves his negligent parents and faces the daunting challenge of surviving by his wits on the streets of Beirut. Featuring outstanding performances by its non-professional actors, this emotionally powerful and confronting film highlights the harsh realities faced by so many dispossessed and displaced refugees trapped in poverty with scant opportunity to escape to a better life, facing an indifferent social system and vulnerable to those wanting to take advantage of them. Opening with a courtroom scene in which Zain, charged with a violent crime, tries to sue his parents for the "crime" of bringing him into the world, the film portrays the harrowing path that has led Zain to reach the courtroom.