



Sat
16 May

Portrait of a Lady on Fire

121 Mins | France | Drama Romance | M

Evening 7:15pm (doors open 6pm)

Haunting and beautiful period romance set in a mansion on an island with caves and a backdrop of a relentless, isolating ocean. In 1770 a young female artist is summoned from Paris to paint the portrait of the daughter of a countess, as a mysterious step to her forthcoming marriage - but the painting has to be kept secret from the subject. The Henry James portrait reminder in the title adds another layer to this bewitching narrative. Directed by young 'minimalist' screenwriter/filmmaker Celine Sciamma, *Portrait of a Lady on Fire* won best screenplay award and rave reviews at Cannes 2019. The story is about looking: when subject and portraitist are looking at each other and the camera is looking back at both in reverse.

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Members Only Programs are available at the membership desk at screenings or download a copy from our website.



Ticket Purchases

Members: \$8

Members can purchase tickets online, at the Maleny Visitor Information Centre or at the box office.

Non-Members:

Adults **\$13**, Students **\$8**, Child (under 16) **\$5**

Tickets are available at the box office for non-members

Dinner & bar service

Join us for an optional catered dinner, bar service, tea, coffee and homemade slices.

Local catering is provided by:

Claude's Food, Wild Rocket & Spaghetti Junction



For more info, visit our website and like our FB page:
www.malenyfilmsociety.info
malenyfilmsociety@gmail.com
0448 278 968 [enquiries, not bookings]



Bringing you the best of World Cinema 25 Jan - 16 May 2020



Sat
25 Jan

Ride Like A Girl

98 Mins | Australia | Biopic | PG

Evening 7:15pm (doors open 6pm)

The story behind the first female jockey to win the Melbourne Cup has had Australians flocking to the cinema. Raised in a large family devoted to horse racing, Michelle Payne (Teresa Palmer) resolves to be a jockey from an early age. After a bad accident, she has to overcome family resistance as well as male prejudice, but then she gets a chance to ride a 100-to-1 outsider and the rest is history. Sam Neil plays her father Paddy, Magda Szubanski is loyal teacher Sister Dominique, and brother Stevie Payne plays himself. Rachel Griffiths directs this engaging and inspiring film.

Maleny Community Centre
23 Maple Street Maleny



Sat
8 Feb

Balloon

125 Mins | Germany | Drama | M

Evening 7:15pm (doors open 6pm)

A thriller full of suspense and building tension, *Balloon* presents the dramatic story of two families who escape communist East Germany by flying across the border at night in a home-made hot air balloon. Peter and Gunter work secretly in a cellar for nearly two years making their balloon. After two failed attempts at flight, they attract the attention of the infamous Stasi. Tension mounts as they rush desperately to complete their balloon and escape before the Stasi find them. Their fears and anxiety over risking their lives are portrayed dramatically. Will they be caught? Will they crash land? Will they make good their escape? On a chilly September evening in 1979, they take their balloon aloft, and...well, you'll have to see the film.



Sat
4 Apr

The Biggest Little Farm

91 Mins | UK/USA | Documentary | PG

Evening 7:15pm (doors open 6pm)

Could 200 acres of California, utterly depleted of nutrients and baked by years of brutal drought, be transformed into a farm yielding 200 different crops and teeming with diverse animal life by a couple of city slickers with the help of a biodynamic guru and a little help from their friends? You'd only believe it if you saw it with your own eyes? *The Biggest Little Farm*, is an inspiring documentary filmed over eight years by Emmy award-winning filmmaker and television director John Chester. See for yourself how John, his wife Molly, their dog Todd, Emma the pig and Greasy the rooster did just that, simultaneously making an "uplifting...entertaining...environmental advocacy documentary with a satisfying side dish of hope" (*Rotten Tomatoes*).



Sat
22 Feb
7:15pm

Downton Abbey

123 Mins | UK | Drama Romance | PG

Sat Evening 7:15pm (doors open 6pm)
Sun Matinee 4:00pm (doors open 3:30pm)

For aficionados of the British TV series *Downton Abbey* - as well as those who missed the opportunity to succumb to its charms - here is the feature film. It follows the lives of the aristocratic Crawley family - wealthy owners of a large country estate and their staff circa 1927. All the well-loved characters are there including patriarch Robert Crawley (Hugh Bonneville), Violet Crawley (Maggie Smith), Mary Crawley (Michelle Dockery) and Mr Carson (Jim Carter). Excitement is heightened by the imminent visit of King George and Queen Mary. The staff swing into a flurry of preparations, thwarted when they learn that the royal couple travel with their own staff and attendants. Based on a real-life event, this period drama has been artfully conceived to appeal to a broad audience.



Sat
18 Apr

Sorry We Missed You

101 Mins | UK | Drama | MA15+

Evening 7:15pm (doors open 6pm)

Have you ever had anything delivered by courier from Amazon, Deliveroo, Uber Eats or similar? If so, you have already observed the tip of the iceberg of the vast and growing piecemeal 'gig economy' where work is done not by employees but 'contractors' without job security, minimum wage, sick pay or even toilet breaks. Director, Ken Loach (*I, Daniel Blake, 2016*), shines a searchlight on the destructive family impacts of working in the gig economy in his superbly researched, scripted and acted new film, *Sorry We Missed You*, which *The Times* described as "revelatory", Cannes Film Festival included in its Official Selection and *The Guardian's* Bradshaw gave 5stars, commenting that Loach "raises his game yet further with this gut-wrenching tale of a delivery worker driven to the brink".



Sat
21 Mar

The Farewell

98 Mins | China | Drama | PG

Evening 7:15pm (doors open 6pm)

The Farewell tells the story of a loving Chinese family living far apart on different continents. They arrange a contrived wedding in order to spend time with, and say goodbye to, their beloved matriarch. The tiny twist is that said matriarch is the only person not aware of the fact that she does not have very long to live. Simply funny and dramatic, this beautifully shot movie serves as a paradigm for comparing Western/Eastern philosophies as well as perspectives across the generational divide. It presents the Western and the Chinese point of view but it doesn't ask or suggest which one is right. The story is both heart-warming and tragic, revealing each character's joys, grief and sacrifices in upholding their proud heritage.



Sat
9 May
2:30pm

Sat
9 May
7:15pm

Judy

118 Mins | UK | Biography Drama | M

Sat Matinee 2:30pm (doors open 2pm)

Sat Evening 7:15pm (doors open 6pm)

Renee Zellweger hands in a stellar performance, with crumpled physicality and hesitant singing, to inhabit the Judy Garland character in some of her toughest (and probably least charming) times. With flashbacks to Garland's early career, the narrative focuses on the difficult star's most difficult days in her final 1968 London concert tour, when *Swinging London* does not swing for the exhausted and uncertain star. Early abusive disciplines of performance contracts parallel her later addiction to drugs and booze. This segment of the Garland saga works on a screenplay adapted by Tom Edge from the stage play *End of the Rainbow* by Peter Quilter, with direction by Rupert Goold. As with all recent biopics, *Judy* does not repeat the whole story - but it relates one part in affecting and tragic detail.