



Sat
5 Dec

La Belle Époque

France – Drama – 115 min – M
7 pm Doors open 30 mins prior

If you could relive a particular moment of your life, which moment would you choose? Victor is a jaded 60-something cartoonist whose marriage to Marianne is heading for the rocks. Then he gets a chance to travel back in time to the favourite moment in his life--the time in the 1970s when he first met Marianne--hoping to rekindle the dying embers of their relationship. The 'time travel' is achieved by watching actors recreate the couples' first encounter on a stage. This 'heart-warming allegory' is an attempt to deal with 'the ungraspable passage of time.' Where have the years gone? Why do I feel in essence the same way I felt years [decades!] ago? Writer/director Nicholas Bedos delivers a joyfully nostalgic film, at times poignant, at others whimsical.

Tickets Members:

\$8 for Regular members, FREE for Gold Members
Tickets are available online, at Maleny Info Centre or at the door
Members-Only Screenings are FREE for all members
Please show membership card on entry

Tickets Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5
Tickets are available at the door if not sold out



Sat
12 Dec

The Personal History of David Copperfield

UK – Drama – 119 min – PG
3 pm & 7 pm Doors open 30 mins prior

Among the many novels Charles Dickens wrote, the semi-autobiographical *David Copperfield* was his personal favourite. As aspiring writer David grows up he moves through a world teeming with memorable and often comic characters like Mr Micawber, Betsey Trotwood and Uriah Heep, characters that only Dickens could have invented. Director Armando Iannucci (*The Death of Stalin*) deploys his satiric skills in a gentler and more affectionate way in this look at Victorian society, yet this is far from just another costume drama. The much-praised cast including Tilda Swinton, Peter Capaldi, Hugh Laurie, and Ben Wishart injects freshness and vitality but the real coup was giving the title role to the charismatic Dev Patel (*Lion*); 'he is little short of superb' (*The Monthly*), his performance 'a thing of beauty' (*The Times*).

Beverages & Food

Coffee tea and slices for all Regular Screenings
Cash bar service available at evening & Members-Only Screenings.

Venue: Maleny Community Centre
23 Maple Street, Maleny

0418 708 244 | malenyfilmsociety@gmail.com
www.malenyfilmsociety.org

Bringing you the best of world cinema 3 OCT - 12 DEC Program



Sat
3 OCT

Little Women

USA – Drama – 135 min – G
3 pm & 7 pm Doors open 30 mins prior

Greta Gerwig (*Lady Bird*) as writer-director again chooses Saoirse Ronan, to cast a new spin on the 1868 classic novel by Louisa May Alcott: focussing on aspiring writer Jo March, who speeds backwards and forwards through a record of her energetic, loving and wildly infuriating life. The central novel is a richly empathetic story which has been retold countless times: four daughters and their mother Marmee (Emma Watson), father missing in the Civil War, struggle for accustomed dignity in a country village - sometimes propped up by their rich and flinchingly generous Aunt March (Meryl Streep). Florence Pugh endows Amy with panache, with Timothee Chalamet as Laurie.

malenyfilmsociety



Sat
17 Oct

The Truth (La Verite)

France – Drama – 107 min – M
3 pm & 7 pm Doors open 30 mins prior

Directed by Japanese Director, Hirokazu Koreeda (*Shoplifters*), *La Verite* stars real-life French cinema diva, Catherine Deneuve, as Fabienne, a French cinema diva, Juliette Binoche as Lumir, a French scriptwriter unsuited for the silver screen, and Ethan Hawke as American TV actor, Hank. All the actors are brilliant and the direction sublime. Fabienne has published her autobiography but Lumir insists it bears almost no relation to ‘the truth’. However, Fabienne, whose whole life has been a creative performance, insists there is a huge difference between acting and merely pretending to be someone else and, by implication, between autobiographical writing and merely reporting what happened! *La Verite* asks, with a light touch and a humorous flourish, what is truth and whose truth is it - the artist’s or the historian’s?



Sun
1 Nov

Hearts & Bones

Australia – Drama – 110 min – M
3 pm & 7 pm Doors open 30 mins prior

A war photographer (Hugo Weaving) returns home after traumatic overseas experiences. He’s approached by a South Sudanese refugee with an apparently innocent request, but all is not what it seems. The refugee has experienced trauma too, but may be a war criminal as well as a victim. The film deals sensitively with the tragedy of horrendous civil war, the fear and despair felt by refugees displaced from their homes, and their grief at losing family and loved ones. It highlights the daunting challenges they face once settled in Australia, adjusting to a different society and culture – encountering prejudice, lack of understanding, and diverse emotional and financial difficulties. As the troubled life faced by the refugee and his family unfolds, for a while their situation seems headed for disaster.



Sat
14 Nov

Official Secrets

UK – Thriller – 112 min – MA15+
3 pm & 7 pm Doors open 30 mins prior

This timely reminder of the importance of legitimate investigative journalism is based on the actual case of British whistleblower Katherine Gun (Keira Knightly) who leaked information to the press about an illegal US National Security Agency spy operation. The operation was designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. Gun’s actions sparked criminal proceedings against her that resonated on both sides of the Atlantic. Other key players in the scandal include journalist Martin Bright (Matt Smith), human rights lawyer Ben Emmerson (Ralph Fiennes), and Gun’s Kurdish husband (Adam Bakri), an easy target for misguided hate and government retribution once the accusations become public. Director Gavin Hood (*Eye in the Sky*) successfully conveys immensely complex issues of geopolitics and ethics in this fast-paced thriller.

MEMBERS ONLY SCREENING DATES ARE :

WED 7 OCT 7:15PM, WED 4 NOV 7:15PM, SUN 22 NOV 4PM, WED 2 DEC 7:15PM.

MOVIE DETAILS AND MEMBERSHIP OPTIONS ARE ONLINE: MALENYFILMSOCIETY.ORG