



Sat
24 Apr

A White White Day

Iceland – Drama/Mystery – 109 min – M
3 pm & 7 pm – Doors open 30 mins prior

This Icelandic psychological thriller has been described as a masterclass in building tension. Seemingly, very little happens in the first hour or so. But we shouldn't be lulled into thinking director Hlynur Palmason is wasting our time. He's deftly setting us up for a white-knuckle roller coaster ride to an unpredictable ending. Fifty-year-old policeman, Ingimundur, loses his wife when her car plunges over a foggy cliff. The portrayal of his ensuing grief explores the nature of anger, loneliness and the human capacity for love. But, perhaps more compelling, is the depiction of revenge and hyper-masculinity. The relationship between the grieving husband and his captivating eight-year-old granddaughter, Salka, offers welcome relief. In the words of one reviewer, 'strikingly original.'

Tickets Members:

\$8 for Regular members, FREE for Gold Members
Tickets are available online, at Maleny Info Centre or at the door
Members-Only Screenings are FREE for all members
Please show membership card on entry

Tickets Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5
Tickets are available at the door if not sold out

Beverages & Food

Coffee tea and slices for all Regular Screenings
Cash bar service available at evening & Members-Only Screening

Venue: Maleny Community Centre, 23 Maple Street, Maleny

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maleny**filmsociety**

- best of **world cinema**
- **social** interaction
- **film appreciation**
- **collaboration with community groups**

Important

New conditions relating to COVID 19 could affect our operations. Please regularly check our website for up-to-date information on this program.

[For example, dinner service may resume and some matinee screenings may not proceed.]

Bringing you the best of
world cinema
16 JAN - 24 APR Program



Sat
16 Jan

RAMS

AUS – Drama Comedy – 119 min – PG
3 pm & 7 pm – Doors open 30 mins prior

Michael Caton and Sam Neill play estranged brothers, bitter rivals in breeding prize-winning sheep, who haven't spoken to each other in years. Things change quickly when one of their prized rams contracts an infectious lethal disease, and the authorities decide to destroy all sheep in the area to stop the disease from spreading. The brothers must set aside their differences to confront this threat to their own livelihoods and their whole rural community. One opts initially for open defiance, while the other tries to outwit the authorities. Eventually, they realise they should work together. Filmed in and around Mount Barker, Western Australia, and starring two highly talented leads, Rams delivers a quintessential Aussie blend of humour and drama set within an industry pivotal to the development of today's Australia.

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Sat
30 Jan

The Translators

France – Mystery Thriller – 105 min – M
3 pm & 7 pm – Doors open 30 mins prior

Described by David Stratton as “Agatha Christie meets Hitchcock”, *The Translators* involves nine writers assembled in an impenetrable bunker to translate the soon-to-be-released book in a block-buster trilogy. To combat piracy, phones and tablets are confiscated and the nine translators from nine different language specialties are overseen by armed Russian guards during the two months allowed to complete the translations. None of the nine knows the book’s ending as they are given only 20 pages a day. What follows is a mystery involving hacking, a ransom demand, red herrings, unexpected revelations and more—all expertly managed by director Guillaume Schiffman and a wonderful ensemble cast.



Sat
13 Feb

Adam

Morocco – Drama – 101 min – PG
3 pm & 7 pm – Doors open 30 mins prior

Adam focuses on a young unwed pregnant woman Samia (Nissrine Erradil) who is desperately seeking work in the side streets of Casablanca. She is taken in by a jaded and fiercely self-sufficient widowed baker, Abba (Lubna Azabal), an arrangement initially intended to be limited to just a couple of days; but Samia’s stay is extended as a rapport grows between the two women and the host’s young daughter Warda. This is drama with gentle humour, a feeling for physical detail, and attentive observation of everyday routines, especially around the bakery. Viewers are prompted to wonder what will happen when the child arrives, but it is impossible to tell along the way whether things will turn out well.



Sat
27 Feb

Master Cheng

Finland – Drama – 114 min – PG
3 pm & 7 pm – Doors open 30 mins prior

Master Cheng (2019), compared with Lasse Hallstrom’s *Chocolat*, Alfonso Arau’s *Like Water for Chocolate* and Gabriel Axel’s *Babette’s Feast*, is about the potential of food to bring people of diverse cultures together. Simultaneously, it’s a forensically detailed, study of two emotionally wounded people from vastly different worlds, rural Finland and urban China, slowly rebuilding their lives after trauma and forming a powerful bond in the process. Laced with dry Nordic humour and set against the stunning Finnish countryside, courtesy of cinematographer Jari Mutikaine, *Master Cheng* is directed by Mika Kaurismäki. The dialogue is in Finnish, English and Mandarin with subtitles.



Sat
13 Mar

Babyteeth

Australia – Drama – 118 min – M
3 pm & 7 pm – Doors open 30 mins prior

What would happen if the teenage daughter of a middle-class Australian couple countered a diagnosis of terminal cancer by falling madly in love with a homeless drug dealer and taking him home to meet the parents? *Babyteeth*, the feature film debut of Australian TV Director, Shannon Murphy, is graced by inspired performances by Eliza Scanlen (Beth March in *Little Women*) and Toby Wallace (Corey in *Boys in the Trees*) and has already won numerous film festival awards and plaudits from reviewers. What actually happens? You’ll need to see *Babyteeth* to find out but be prepared for a film not about suffering, prejudice, loss and grief but for what *The Observer’s* Wendy Ide described as “possibly the most joyous, life-affirming film ever to be made about terminal disease”.



Sat
27 Mar

It Must Be Heaven

France/Palestine – Comedy – 102 min – M
3 pm & 7 pm – Doors open 30 mins prior

In this droll comedy Palestinian director Elia Suleiman plays a character based on himself. He leaves his home in Nazareth and travels to Paris and New York. Everywhere he is the gentle bemused observer of a world that seems absurd, authoritarian and often threatening. Comparisons have been made with the films of Jacques Tati and Buster Keaton: a baffled innocent negotiates a world in which he does not fit in. The film is notable for its visual humour and telling compositions—in fact there is not much dialogue at all in the first half. While there are laugh-out loud moments and playful whimsy, this thought-provoking comedy conveys a poignant sense of exile and emphasises the meaningless of national borders when so much is the same everywhere.



Sat
10 Apr

Ammonite

UK – Drama – 129 min – M
3 pm & 7 pm – Doors open 30 mins prior

Mary Anning, the first woman palaeontologist, was born in 1799 in Lyme Regis on the Dorset Coast. As a child she fossicked with her father in the cliffs above the sea, and sold fossils to tourists in the family shop – which Jane Austen visited. *Remarkable Creatures* and *The Fossil Hunter* describe Mary’s work in the 1820s-1840s and her notable discoveries of Ichthyosaurs and Plesiosaurs; as well as the barefaced theft of her research and samples by the male geologists of the day – treasures now protected in the British Natural History Museum. Francis Lee directs this fictional account of Mary (Kate Winslet)’s mentorship of a distressed young woman called Charlotte Murchison (Saoirse Rohan), which develops into something more personally intense.