



Sat
15 Jan

Dream Horse

UK – Drama/Comedy – 113 min – PG

Toni Colette shows her versatility in this heart-warming story inspired by true events. Supported by Damien Lewis and other talented British actors, she delivers a stirring performance as a bartender in a small struggling town in Wales who convinces the locals to join her in raising funds to buy an untested young race horse and fulfil her dreams of winning championships. Directed by Welshman Euros Lyn, this endearing comic drama sees a motley group of idiosyncratic local characters forming an unlikely team of amateurs who challenge the elite professionals of the racing industry. Whilst its theme of underdogs battling against the odds is a familiar one and unashamedly feel-good, the film manages to avoid trite sentimentality whilst still resonating strongly with audiences.

Member-Only Screenings

The Curious Case of Benjamin Button – Sun 19 Sep, 3pm

Lost in Translation – Wed 6 Oct, 7pm

Lone Star – Wed 3 Nov, 7pm

Eternal Sunshine of the Spotless Mind – Wed 1 Dec, 7 pm

Members-Only Screenings are free and held in the Verandah Room at the rear of the Maleny Community Centre. Please show your membership card at the door. Information about membership inclusions, prices and how to join is on our website.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screening. Licenced cash bar service available at evening & members-only screenings.

All Program Movie Times

3 pm [doors open 2:30 pm]

7 pm [doors open 6pm]

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members.

Tickets are available online, at Maleny Info Centre or at the door.

Members-Only Screenings are FREE for all members

[see separate members-only program online].

Please show membership card on entry.

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5

Tickets are available at the door if not sold out.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of **world cinema**
- promotes **social interaction & film appreciation**
- collaborates **with community groups**

malenyfilmsociety@gmail.com

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malenyfilmsociety.info

Bringing you the best of world cinema

11 Sep 21 - 15 Jan 22

Sat
11 Sep



The Father

UK - Drama - 97 min - M

Anthony Hopkins delivers a devastating lead performance in this very different film about dementia. He's a cantankerous old devil determined to manage on his own despite pressure from his daughter (Olivia Colman) to accept help. That scenario might be familiar to many of us, but what is different about this film is that most of the time we view the world through Anthony's experience. What is real and what is not? It is at once both an unsettlingly accurate simulation of what it's like to love someone with dementia, and also a strikingly believable conception of what it's like to live as someone with dementia. We always know what's happening, and – with the exception of a few moments that don't involve Anthony – we *never* know what's happening.

All Movie Times

3 pm [doors open 2:30 pm]

7 pm [doors open 6pm]

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Sat
25 Sep

Herself

Ireland - Drama - 97 mins - MA15+

Herself follows the path of a young Irish mother trying to build a life and a home for herself and her two daughters after fleeing a violent marriage. It has many themes, from the challenging ones of domestic violence and the excruciating efforts to navigate government bureaucracies, to heart-warming instances such as helping others and the ultimate DIY fantasy of building your own home (with your own two hands). This film navigates deftly between serious and the feel-good elements, supported by a fine performance from Clare Dunne, who also wrote the screenplay. This is a rich film full of emotional highs and lows that also reveals the simple pleasures and rewards that ensue when we come together to help each other. (There is some explicit violence in the opening scene.)



Sat
9 Oct

Cousins

NZ - Drama - 98 mins - M

This powerful adaptation of the Patricia Grace novel moves back and forth in time as it traces the very different lives of three cousins. Mata, abandoned by her British father, is placed in an orphanage and then becomes a virtual indentured servant to a callous guardian. Her cultural isolation and suffering under a racist system are relieved when on childhood visits to an aunt she bonds with her cousins Missy and Makareta. When Makareta grows up and becomes a lawyer she vows to find Mata and bring her back into the family. Missy, as an adult, fights to retain ancestral lands. Described as 'poetry on screen', this story of hope and resilience provides insights into Maori culture and is relevant to issues faced by First Nations people in many countries.



Sat
23 Oct

June Again

Australia - Drama - 99 mins - M

Australia's Noni Hazelhurst plays June, a woman with dementia who has lived in a nursing home for five years. She has reached the stage where she doesn't recognise her own family but out of the blue has a lucid spell. She is told this won't last and decides to break out of the home to find her family. June discovers the family has fallen apart, the family business is a mess and since she has been in the home no one has done what she had mapped out for them. Knowing she only has a few hours, she sets about getting the family back together and fixing the family business. A film every Australian must see. At the end you will be a little choked up but feel great.



Sat
6 Nov

The Painter & The Thief

Norway - Documentary - 107 mins - M

Reviewers have lavished on this film words like 'fascinating', 'astonishing', 'moving', 'achingly beautiful'. A Czech woman exhibits two of her paintings in Oslo. They are stolen by two inept thieves who are soon caught. The painter confronts one; asking him why he stole, she receives the unexpected reply: 'because they were beautiful'. Just as unexpectedly, she asks this tattooed, heroin-addicted and damaged man if she can paint his portrait. He agrees. When shown the finished painting he cries like a baby. A relationship develops between two very complex characters. There are many twists and turns; it is 'as riveting as any thriller' (David Stratton). A triumph of imaginative scriptwriting? No. This is a documentary, it all actually happened, and we see the story unfold over three years of filming.



Sat
20 Nov

The County

Iceland - Drama - 92 mins - M

The director of the Icelandic film *Rams* returns with an inspirational story about a feisty dairy farmer, Inga, who mounts an uncompromising battle against the corrupt co-operative which is controlling her life and that of her neighbours. Inga and her neighbours sell their milk to the local cooperative. That's also where they are obliged to purchase what they need - at grossly inflated prices. They are all slowly going under, despite their hard work in a bleak landscape. Following a tragic loss and drowning in debt, Inga rises up against the co-op, feeling that she has nothing to lose. She hopes to bypass their outmoded monopoly by selling milk and buying goods online. It's about female energy and taking control, sometimes in a 'deliciously playful' way.



Sat
4 Dec

Riders of Justice

Denmark - Drama/Comedy/Action - 116 mins

A soldier returns home to care for his daughter after his wife is killed in a train accident. When it is suggested to him that this was not an accident he and an unlikely trio of misfits try to track down the killers. With such a plot you might expect a formulaic revenge thriller with a high body count. Instead director Anders Thomas Jensen has crafted a richly textured film full of ambiguity and well-developed characters, who are quirky yet complex. There is violence, but it is not the central focus of the film; it's a deeply philosophical movie that explores questions of fate, chance and justice. The wonderful ensemble cast brings much humanity and comedy to this unconventional genre-defying film.