



Sat
7 May

GRANDPARENTING 101

Germany – Comedy – 104 min – M

Three retirees, Karin, Gerhard and Philippa, are finding that post-work life definitely isn't meeting their expectations. Instead of enjoying travel, leisure and creative opportunities, they feel weary and unwanted. Surely there must be something they can do to feel more rewarded and fulfilled? Why not become grandparents for hire? So, they each take on a family with children they can grandparent. What could possibly go wrong? Well, instead of gratitude and joyful harmony, they are confronted by hyperactive children and overprotective parents. And it's not long before they find themselves having to deal with their own demons and dreams. Described by one critic as 'a charming comedy that connects old and young' - a theme that is universally appealing.

Member-Only Screenings

Members-Only Screenings are free and held in the Verandah Room at the rear of the Maleny Community Centre. Please show your membership card at the door. Information about the members-only program, membership inclusions, prices and how to join is on our website.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screening. Licenced cash bar service available at evening & members-only screenings.

All Program Movie Times

3 pm [doors open 2:30 pm]

7 pm [doors open 6 pm]

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members

Tickets are available 2 weeks prior to each screening.

Tickets are available online, at Maleny Info Centre or at the door.

Members-Only Screenings are FREE for all members

(see members-only program online).

Please show membership card on entry.

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5

Tickets are available online, at Maleny Info Centre from midday on the day prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of world cinema
- promotes social interaction & film appreciation
- collaborates with community groups

malenyfilmsociety@gmail.com

0418 708 244

malenyfilmsociety.info

Bringing you the best of world cinema

29 Jan - 7 May

Sat
29 Jan



Walkabout (Matinee)

AUSTRALIA - Drama - 100 min - M

We honour the late David Gulpilil with two films. First Walkabout (1971), his stunning debut which attracted international attention. A young Aboriginal proving his manhood on a solitary 'walkabout' encounters two white children hopelessly lost in an alien outback environment. Mutual attraction grows between him and the teenage girl (Jenny Agutter) in this collision of vastly different cultures.

Sat
29 Jan



The Tracker (Evening)

AUSTRALIA - Drama - 100 min - M

In 1922 in a remote part of Australia three white men, their leader a vicious racist (Gary Sweet) pursue an alleged murderer. They rely on the skills of an Aboriginal tracker (David Gulpilil) even though he is chained and mistreated. The further they go the more it seems that the mysterious tracker has his own agenda and is far from powerless.

All Movie Times*

* Note that times may be different for Flavours of France Festival.

Matinee 3 pm [doors open 2:30 pm]

Evening 7 pm [doors open 6pm]

malenyfilmsociety



Sat
12 Feb

Limbo

Scotland - Drama - 104 mins - M

Young Syrian musician Omar, carries his Oud with him wherever he goes. Omar is one of a group of male asylum-seekers housed in shared accommodation on a remote Scottish island. Its bleak environment sets the mood as they struggle to keep their spirits alive whilst awaiting their fate. Obligatory "cultural awareness" classes add a bizarre touch. Still, they retain hope for a better future. They can wander about the island and mix with the locals, whose varied responses to them are portrayed with quirky empathy. Moments of humour and camaraderie lighten the sadness they feel for their lost dreams and uncertain prospects. Despite this sadness, the film is "witty, poignant, marvellously composed and shot, moving and weirdly gripping" (Guardian), highlighting the humanity of these individuals trapped in limbo.



Sat
26 Feb

Belfast

UK - Drama - 97 mins - M

"We all have a story to tell, but what makes each one different is not how the story ends, but rather the place where it begins." Everything is innocence and family for nine-year-old Buddy from Belfast as he charts a path towards adulthood through a world that suddenly turns upside down. Set during the 1960's Protestant-Catholic conflicts, the film is specific and universal, grand and intimate, sweetly romantic and shockingly fierce. Buddy's stable, loving family and community and everything he thought he understood about life is changed forever but joy, laughter, music and the formative magical imagination of movies remain. Directed by Kenneth Branagh (and based on his own childhood), with music by Belfast native Van Morrison, this is "a glorious and joyful masterpiece" (Awards Daily).



Sat
12 Mar

The French Dispatch

USA - Comedy Drama - 103 mins - M

Imagine that an American establishes a newspaper called *The French Dispatch* in a French city called, say, Ennui-sur-Blasé. Let's imagine it decides to publish its three best stories for a final edition. (Each is based on a real, though rather unbelievable event.) Now let's imagine a film of this, with Wes Anderson (*Grand Budapest Hotel*) as director and the three stories brought to life by a cast including Tilda Swinton, Anjelica Huston, Timothée Chalamet, Frances McDormand, Bill Murray, and Saoirse Ronan. But we don't need to imagine; such a film is coming. Inspired by Anderson's love of *The New Yorker* magazine, it has been called 'a love letter to journalists'. For some entertainment while awaiting it, take a look at the trailer.



25-27
Mar

Flavour of France

Mini Film Festival

Details online when available
Festival includes:

THE
ROSE MAKER



Sat
9 Apr

Rosa's Wedding

Spain - Comedy - 99 mins - M

Rosa is about to turn 45. She's single and feels as if she's spent her whole life up till now meeting the needs of others: her demanding boss, her widowed father (who wants to move in with her), her divorced brother, her semi-alcoholic sister.....But what can she do to escape this cycle and take charge of her own life? She can arrange her own wedding. To herself. Sounds ridiculous? Well, make up your own mind about this delightfully entertaining and heart-warming film which is, at its heart, about female self-empowerment. And the theme of this multi-awarded film may even resonate with some members of our audience! Commenting on the film's popularity, the director, Iciar Bollain, said "I think we all need a laugh."



Sat
23 Apr

The Power of the Dog

Australia/NZ - Drama - 127 mins M

Esteemed director Jane Campion elicits the performance of the year from Benedict Cumberbatch. He plays tough, hyper-masculine Phil, who is contemptuous of his softer brother George. The brothers run a ranch in Montana in 1925. When George marries and brings home a widow, Phil makes her life hell. His withering scorn is also directed at her sensitive teenage son Peter (Kodi Smit-McPhee) who makes flowers out of paper. Having encouraged the ranch hands to mock Peter, Phil later appears to take him under his wing and mentor him: is this development sinister and menacing? As in Campion's *The Piano*, raw emotions play out against a stunning landscape [the film was shot in New Zealand]. Phil proves to be a very complex character and there are very unexpected shifts in direction.