



Sat
20 Aug

The Drover's Wife

Australia - Drama - 108 mins - MA15+

Indigenous filmmaker Leah Purcell alters Henry Lawson's iconic story to deliver a quite different narrative about the harshness of life confronting a woman in the Australian bush. Subtitled 'The Legend of Molly Johnson', the film is set in the remote high country of the Snowys during the 1890s. Molly, partly indigenous and pregnant, lives in a cabin with her children, struggling to keep going in the absence of her drover husband, apparently away on a cattle drive. As the story unfolds, we realise things are not what they seem. Molly is uneasy when a fugitive indigenous man seeks refuge with them, but he helps her and gains her trust. However, things take a disastrous turn when suspicions arise over the continuing absence of her husband.

Member-Only Screenings

Members-Only Screenings are free and held in the Verandah Room at the rear of the Maleny Community Centre. Please show your membership card at the door. Information about the members-only program, membership inclusions, prices and how to join is on our website.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screening. Licensed bar at all screenings.

All Program Movie Times

3 pm [doors open 2:30 pm]

7 pm [doors open 6 pm]

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members
Tickets are available 2 weeks prior to each screening, online, at Maleny Info Centre or at the door.
Members-Only Screenings are FREE for all members [see members-only program online].
Please show membership card on entry.

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5
Tickets are available online or at Maleny Info Centre from midday on the day prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of **world cinema**
- promotes **social** interaction & **film appreciation**
- **collaborates** with community groups

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Bringing you the best of
world cinema

21 May - 20 Aug 22



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The Duke

UK - Bio/Comedy/Drama - 95 mins - M

In 1961, Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly - he had long campaigned for pensioners to receive free television. Beyond these bare historical facts we see a fascinating portrait of a complex and not always upright character, wonderfully played by Jim Broadbent, with Helen Mirren as his long-suffering wife. The film recreates well the era (post austerity, pre-Beatles) and the place (industrial England). When Brunton finally ends up in court we see the man in his element, tilting at the establishment windmills he has long railed against.

All Movie Times

Matinee 3 pm [doors open 2:30 pm]

Evening 7 pm [doors open 6pm]

maleny**filmsociety**



Sat
4 Jun

Nightmare Alley

USA - Drama - 140 mins - MA 15+

Who isn't thrilled to see our home-grown actors starring in a successful American film? Well, you can see two of our stars - Cate Blanchett and Toni Collette - in the much-acclaimed *Nightmare Alley*. This is a stunning remake of the 1947 noir classic, this time by Oscar-winning Mexican director Guillermo del Toro. Set in 1940s New York, where a dubious character, Stanton Carlisle [Bradley Cooper], endears himself to a clairvoyant [Collette] and her mentalist husband in a travelling carnival. With the help of a mysterious psychologist [Blanchett], the little group plans to swindle a dangerous tycoon. Unsurprisingly, things don't exactly go to plan, and the dark tale becomes even darker and more sinister! [Some may have seen the original with Joan Blondell and the matinee idol Tyrone Power.]



Sat
25 Jun

Hive

Albania - Drama - 84 min - M

Fahrije's husband has been missing since the war in Kosovo. To provide for her children she decides to set up a small business but struggles against an oppressively patriarchal society. This is based on a true story (spoiler: it does have a "happy" ending). It has a somewhat familiar plot of fighting the system, overcoming setbacks, and building community but where it diverges from the expected is the very matter-of-fact storytelling that stems from the reality of events portrayed. While primarily focused on the experiences within a rigid Kosovan community, it also highlights the terrible physical and emotional struggles of the victims of war. The resilience and eventual success of this group of women is wonderfully celebrated in this film.



Sat
2 Jul

Parallel Mothers

Spain - Drama - 123 mins - M

For the first time in his long and illustrious career as Spain's foremost film director, Pedro Almodovar uses the brutally divisive Spanish Civil War of the 1930s as a backdrop to his engaging present-day narrative. Two mothers, Janis [Penelope Cruz] and Ana [Milena Smit], meet in the antenatal ward of a hospital and a lasting bond develops. Despite their different backgrounds and age disparity, after their baby girls are born at almost the same time, the older Janis offers to support Ana. What follows is a beautifully constructed story full of twists and turns, some predictable, others not. Many critics say that this is Almodovar at the height of his powers. And with outstanding cinematography, musical score and costume design, we are in for an unmissable experience.



Sat
16 Jul

Carbon: The Unauthorised Biography

Canada/Australia - Doco - 89 mins - G

This film reinvents the standard science documentary to tell the full complex story of this vital element. As co-director Niobe Thompson puts it, 'We aren't at war with carbon, we are carbon.' There is a direct line from the birth of carbon in a star to the birth of each human on the planet and we are all participants in one of the greatest unfolding stories in the history of the universe. Carbon, personified and given a female voice [Sarah Snook], explains her manifold usefulness as well as her role in potential catastrophes. This is augmented by brilliant animation, commentary from experts in diverse fields, and a great musical score. A lively, illuminating film about the element that enables and sustains but also threatens us.



Sat
30 Jul

Petite Maman

France - Drama - 73 mins - PG

Writer/director Céline Sciamma [*Portrait of a Lady on Fire*] addresses childhood and family in this exquisite film. Eight-year-old Nelly has just lost her grandmother and her mother is taking the death badly. While her parents empty out the grandmother's house, Nelly plays in the woods and encounters Marion, who looks like her and is the same age (they are played by twins). Soon they are great friends. It becomes clear to both girls that Marion is in fact Nelly's mother at the age of eight. Something supernatural, a hallucination, time travel? Sciamma wisely avoids explanations. The miraculous opportunity for understanding to flourish between generations is simply a given. This 'delicate and moving' story 'takes an unusual and thoughtful look at girlhood, motherhood and friendship. It's enchanting'.



Sat
13 Aug

C'mon C'mon

USA - Drama - 110 min - M

This film follows Johnny, a single man, as he takes care of his young nephew Jesse while Johnny's semi-estranged sister travels to California to help her mentally ill husband. Johnny and Jesse undertake an emotional journey to learn about each other, about parenting and growing up, while travelling physically around the US for Johnny's job. It is a gentle and reflective film exploring parenting and family, grief, and youthful fears. It is beautifully shot in black and white, which emphasises the interpersonal, but still allows the cinematographer to play with rendering east and west coast locations. The acting is wonderful, anchored by Joaquin Phoenix's Johnny, but the real star is nine-year-old Woody Norman who plays Jesse.