

Sat
14 Jan



Lunana: A Yak in the Classroom

Bhutan – Drama/Adventure – 109 min – PG

Former teachers in the audience may recall the days when beginning teachers under contract were sent to unappealing and often remote postings. This is exactly what happens in this charming film from Bhutan where a young teacher Ugyeb (Sherab Dorji) is posted to a cold, windy Himalayan village Lunana (population 56) to teach nine students in the final year of his contract. Reluctantly, he undertakes the eight-day hike to Lunana accompanied by two yak herders and three donkeys. His dreams of becoming a rock star in Australia seem to be fast fading! The new teacher is presented with a yak so that he can use its dry dung for cooking and warmth. Amid spectacular scenery this delightful story of unexpected interactions unfolds.

Member-Only Screenings

Members-Only Screenings are free and held in the Verandah Room at the rear of the Maleny Community Centre. Please show your membership card at the door. Information about the members-only program, membership inclusions, prices and how to join is on our website.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screening. Licensed bar at all screenings.

All Program Movie Times

3 pm [doors open 2:30 pm]

7 pm [doors open 6 pm]

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members
Tickets are available 2 weeks prior to each screening, online, at Maleny Info Centre or at the door.
Members-Only Screenings are FREE for all members [see members-only program online].
Please show membership card on entry.

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5
Tickets are available online or at Maleny Info Centre from midday on the day prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of **world cinema**
- promotes **social** interaction & **film appreciation**
- **collaborates** with community groups

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malenyfilmsociety.info

Bringing you the best of
world cinema

10 Sep - 14 Jan 23

Sat
10 Sep



Ali and Ava

UK – Drama/Romance – 94 min – M

This is a cross-class, cross-cultural, middle aged love story set in Bradford and played out over a lunar month. Ava is a warm-hearted woman of Irish heritage; she is a widowed mother and grandmother moving on from an abusive relationship; she has a first class arts degree and works as a classroom assistant. Ali is a likable British South Asian who cruises through life helping run his wealthy family's rental properties; a frustrated DJ, he is separated from his more intellectual wife but has not told his family. This is a finely-crafted naturalistic film which has a nice balance between tension and warmth as it deals with quite difficult issues. The acting is excellent as is the soundtrack, which is integral to the narrative.

All Movie Times

Matinee 3 pm [doors open 2:30 pm]

Evening 7 pm [doors open 6pm]

maleny**filmsociety**



Sat
24 Sep

Elvis

Australia/USA – Musical/Drama – 159 min – M

Australian director Baz Luhrmann and his talented wife Catherine Martin (costuming and production design) splash onto our screens with a spectacular biopic of The King of Rock and Roll - Elvis Presley. Filmed on the Gold Coast and starring Austin Butler as Elvis, a young actor who is so convincing that he actually sings most of Elvis' songs. It's only towards the end of his life, when his health is ravaged by prescription drug abuse and obesity, that Elvis' own voice is used. Colonel Tom Parker (Tom Hanks), Elvis' controversial manager, is the narrator of much of the story about the man regarded by many as one of the most significant cultural figures of the 20th century.



Sat
8 Oct

Compartment No 6

Finland – Drama – 107 min – MA15+

How are the changing relations between Russia and its neighbours to be understood? *Compartment No 6* unpacks that question in microcosm by exploring the changing relationship between a young female Finnish student, who boards a train for the interminable journey from Moscow to Murmansk, and a boorish, drunken, shaven-headed Russian miner with whom she has to share her tiny sleeping compartment. The film crew and actors have all received outstanding international acclaim. *The Guardian's* Mark Kermode wrote of *Compartment No 6*: "the film's central theme of overcoming otherness and finding common ground across personal, cultural and geographical borders seems like a balm for the soul in these tumultuous times".



Sat
22 Oct

Good Luck to You, Leo Grande

UK – Comedy/Drama – 97 min – M

Emma Thompson offers a compelling performance as Nancy Stokes, a retired religious education teacher recently widowed after a passionless marriage. Determined to work through her bucket list of elusive pleasures, she hires Leo Grande, a sex worker thirty years her junior. Played by Daryl McCormack, Leo is kind, humorous and attentive. Nancy informs him that she has never had an orgasm, so he shouldn't even bother to try. Instead of making glib promises, he listens as she begins to open up. Gradually, Leo breaks down the brittle defences Nancy has erected. Deftly scripted and authentically acted, *Good Luck to You, Leo Grande* explores questions of intimacy, aging and pleasure, treating human sexuality with the honesty and compassion it so deeply deserves.



Sat
5 Nov

Farewell Mr Haffmann

France – Drama – 116 min – M

Paris, 1941. With Nazi occupation imminent, a Jewish jeweller sends his wife and children to safety. Before joining them he arranges to sell his business to his apprentice François. The sale is a pretence. François and his wife will move into the apartment above the shop but only for the duration of the war, when Mr Haffmann will reclaim the business. But the jeweller is unable to escape and asks to hide in the basement. A fraught relationship develops among the trio, exacerbated by their various needs and desires. Both men resent each other despite their mutual dependence; in a claustrophobic atmosphere the tension ratchets up. Neither sentimental nor predictable, the film is based on an award-winning play and raises important moral issues. Daniel Auteuil leads an outstanding cast.



Sat
19 Nov

The Quiet Girl (An Cialin Ciuin)

Ireland – Drama – 95 min – M

Set in rural Ireland in the 1980s, *An Cialin Ciuin* is the first feature film where most of the dialogue is spoken in Gaelic. Played to perfection by eleven-year-old Catherine Clinch, shy and lonely Cait is 'the quiet girl', living unhappily with her impoverished, dysfunctional family. Neglected by her care-worn mother and bullied by her alcoholic father, she feels miserable. But her life is transformed when she is sent away to live over the summer with relatives on another small farm. Under the loving care of her foster parents, her life improves and she blossoms. However, things take a new turn when a family secret is revealed. This compassionate, deeply moving 'coming of age' story has received critical acclaim and attracted huge audiences in the UK.



Sat
3 Dec

Preparations to be Together for an Unknown Period of Time

Hungary – Drama/Romance – 95 min – M

Márta, a forty-year-old neurosurgeon, falls in love with János, who she meets at a conference in New York. She leaves behind her very successful American career and returns to Budapest where she has arranged to meet János. But János doesn't show up, and when Márta tracks him down and confronts him, he merely says with an air of baffled politeness that they have never met. So begins an intriguing psychological drama/love story. We see the story unfold from Márta's point of view as she tries to understand what is happening, doubting her own motivations, memories and perceptions as she struggles to re-start her career in the country she left a long time ago. This is a cleverly told story with outstanding acting and beautiful cinematography.